

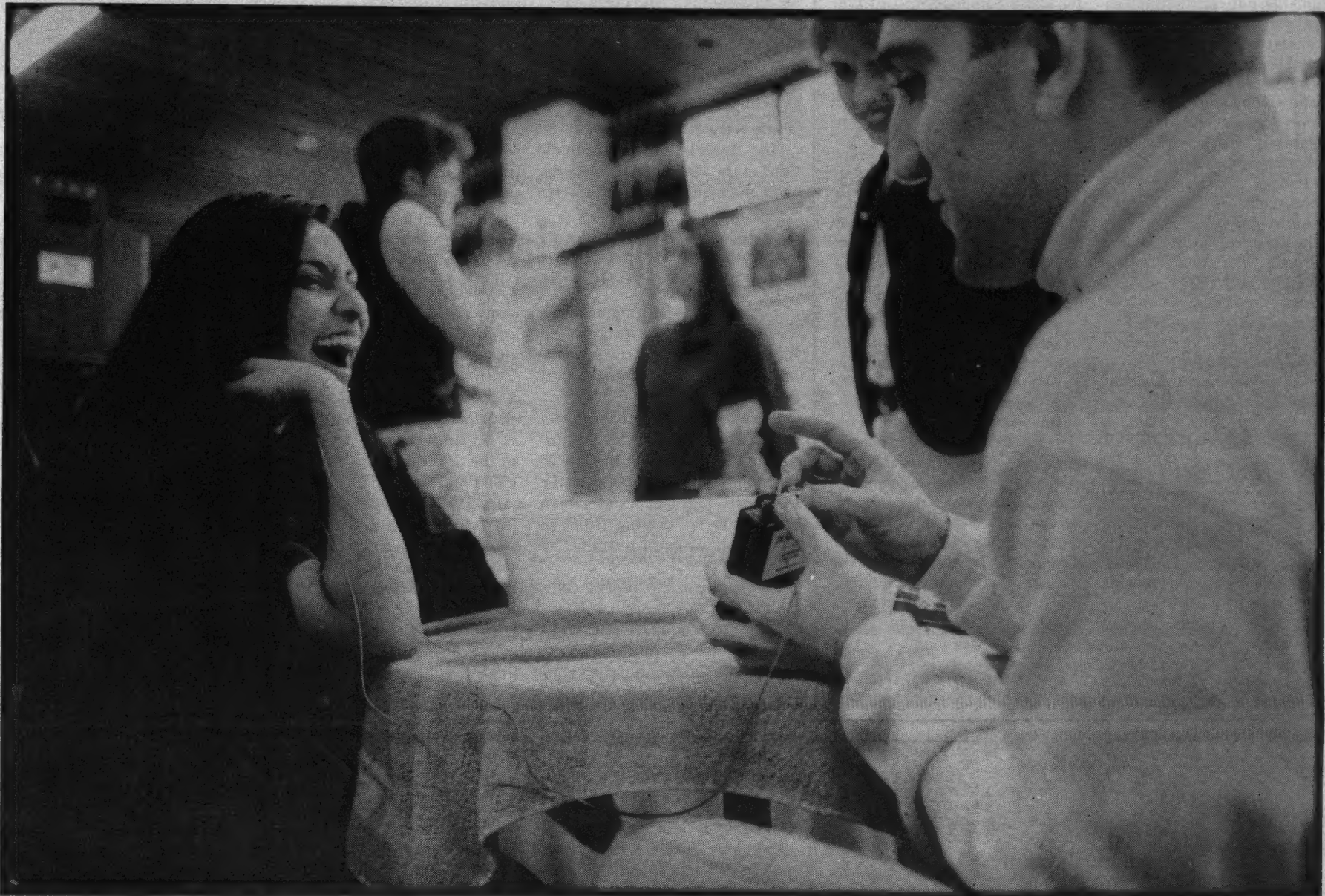
# GATEWAY

THE UNIVERSITY OF ALBERTA



The Official Students' Newspaper since 1910 • Volume 84 Issue 44 • Thursday, March 23, 1995

**It's alive!**



Mike LaRivière

A Physiotherapy student demonstrates an electric muscle-stimulating device on a curious passerby in CAB. For free, no less.

## Research money for undergraduates dries up

**Federal government cuts funding to National Sciences and Engineering Research Council by 50 per cent**

by Neal Ozano

The federal government's cuts have hit home again.

Undergraduate students now have only half the chance they had before of receiving a summer research award from the federal government through the University of Alberta.

"There were 65 awards to be given tentative to the federal government budget. That has been chopped to 33, and [the program] will be discontinued for next year," said Corrine Callihoo, the program coordinator at the office of student awards.

The National Sciences and Engineering Research Council recently announced that it has received a 50

per cent cut in its funding from the federal government for grants to undergraduates. All applicable students will still be eligible for the

**"There were 65 awards to be given tentative to the federal government budget. That has been chopped to 33, and (the program) will be discontinued for next year."**

**—Corrine Callihoo, program coordinator at the Office of Student Awards**

award according to their GPAs, but fewer of them will be awarded.

"The awards are not completely

off, it's just more unlikely that [undergrads could receive one]," commented Callihoo. The awards are given to undergraduate students with the highest cumulative GPAs who apply for them, and give the student a chance to work under a professor in a research environment for 13 to 16 weeks. Some of the slack from the lost awards will be taken up by the Alberta Heritage summer awards, which are worth more individually, but not as much in total value.

Also, cuts were made to graduate student awards, with the prestigious NSERC 1967 Science/Engineering award cut down to about six awards this year from a total of 55 last year. It will now only be

awarded to students with an average of 8.4 or higher. Previously, certain applicants were flown to Ottawa for interviews by the

**"In the past, a good amount of income could be made, with cash to spare for school."**

**—Wayne Fuchs, fourth year Engineering/Physics major**

NSERC committee to assess the validity of their projects, while this year the applications were unceremoniously mailed to the committee at the capital for evaluation.

"In the past, a good amount of income could be made, with cash to spare for school," said Wayne Fuchs, a fourth year Engineering/Physics major, and previous beneficiary of the award.

"Around \$900 a month plus supplementary pay from the company you were working for," were the benefits of previous awards, according to Fuchs. But as of next year, the funding for the award will be cut completely.

The only way for students to stop the cuts is to tell the government what they think of them, said Callihoo.

"Professors and students should write to their Members of Parliament," she suggested.

**"Cauliflower is nothing but cabbage with a college education."**

**—Mark Twain, who unfortunately is dead so we can't ask him what he meant**

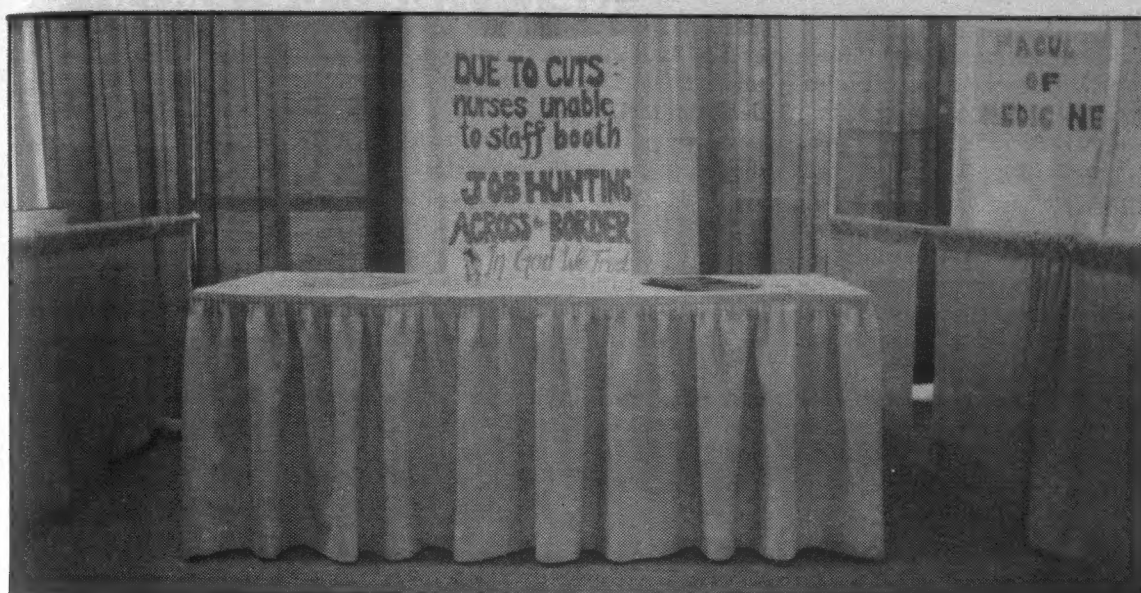
**Give to the Access Fund?.....page 5**  
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**Pussies galore.....page 11**  
**Man of iron.....page 22**







## Nursing a protest booth



Mike LaRivière

Nursing students protest the province's recent cuts and layoffs. Or they're partying.

by Terra Tailleux

One of the booths set up for Health Services Week in CAB is understaffed. According to the display, Nursing students have gone south.

While other booths, like that from the faculty of Medicine, encourage passersby to try out their equipment, the Nursing display simply consists of a poster saying "Due to cuts: nurses unable to staff booth."

With few volunteers to assist with the booth, Debra Nakonechny, the Nursing representative for Health Week, thought it would be a good idea to compare their situation with that of provincial nurses facing layoffs.

"We tried to use it as an analogy of what's happening," she explains, pointing out that many Nursing

students are looking to the U.S. for employment.

And we wanted to take advantage of the media attention surrounding the province's recent round of cuts to nursing, she adds. "It's a political statement."

But Nakonechny doesn't want people to get the impression that nursing is a dead field.

"This is not to say that people shouldn't go into nursing." There is always a cycle of demand, she explains. "We're at a low point now."

She believes Nursing students will have to look at places outside of a hospital setting or accept jobs in rural areas or outside the country. Nakonechny is looking for work in Florida upon graduating this July. "There's still opportu-

nity. It's just how you use your resources," she says.

Mary Chisholm, a second year Med student sitting at the adjacent booth, has a less optimistic appraisal of the situation facing nursing students. "The nurses just get slashed," she says.

Nakonechny acknowledges that some people may not react favourably to the cynical display.

"The purpose of the booth isn't to degrade nursing," she explains. "If some students don't have an understanding of what's going on in the health industry there might be some negative reactions."

But according to Mike Colleton, a second year Medicine student sitting at their booth, many people walking past the Nursing display just laugh.

## Dr. Snow digs up the past

by Gabriel Fantino

"It is hard to argue with a skull."

Those are the words of world-renowned forensic expert Clyde Snow who spoke to a large contingent Tuesday during a lecture sponsored by the association of graduate Anthropology students.

Perhaps best known for his work in the Josef Mengele case in Brazil where he identified the remains of the infamous Nazi war criminal, Snow's work spans the globe.

"There is no way we are going to document all the crimes and human rights violations, but we try to typify the kind of crimes that occur," said Snow. He has taught his techniques to students in many countries so they can carry on with the work of finding mass graves and identifying the skeletons. "Evidence is inevitably lost unless you use the proper techniques," he explained.

Snow has worked in Croatia, Krajina, Sri Lanka, Sudan, Ethiopia, Philippines, Bolivia, Brazil, Chile, Argentina, Iran and Kurdistan. Usually he investigates human rights abuse and cases of genocide, such as in the case of the Kurds.

"Saddam Hussein should be given an award from the Sierra Club, because the game [such as deer] have come back to the areas he depopulated."

In addition to field work, Snow has also testified in the courtroom. He testified against some of the military commanders in Argentina who ordered thousands of deaths during the country's "dirty war" in the late 1970s.

"When I testified at the [Argentine] Junta trial was the first time the judges were confronted with very graphic evidence of the crimes. It was very dramatic evidence. The

defense lawyers had very little to respond with after that."

Forensic evidence is very solid, he argues, because "it is hard to argue with a skull," especially when 90 per cent of the skulls excavated have executive-style single bullet holes to the back of the head, like he has found in some sites.

"Theoretically, only one body has to be identified from an execution centre for a homicide trial to be brought against the commander, but it usually doesn't work that way in practice," he lamented, citing the unwillingness of governments to open old wounds.

"The bottom line is to put into the historical documentation that these events did occur. This is very important, even if it never goes to prosecution. Every country has to face its own history, no matter how unpleasant it is."

## Wearing blue jeans for OUTreach

by Gabriel Fantino

Once again the campus queer group is hoping to turn a fashion choice into a political statement during the controversial annual Blue Jeans Day.

The day is designed to raise awareness of the gay and lesbian presence on campus and is part of Gay Awareness Days which run until Sunday.

One of the organizers, OUTreach, encourages students to wear blue jeans Thursday in support of equal rights.

"I hope we can promote more understanding about the issues that we face," says Greg, the male co-chair of OUTreach, the group for-

merly named GALOC.

"There will always be people who resent Blue Jeans Day, but I think they should face the cause of their homophobia. It will open people's eyes even if it causes some controversy," he adds.

The group has been around for 12 years and has come a long way. In its first year, only three speakers could be found for a lecture, according to Greg. "It's great to see the University community opening up like this. Now we have people approaching us to speak at these things."

Besides Blue Jeans Day there will be a lecture by Henry Avelove, a visiting professor from Wesleyan

College, entitled "Queer Activism," as well as a talk by Sheila Greckol, the lawyer for Delwin Vriend, the professor fired from King's College, on the state of the law in regards to gays in Alberta. The event will culminate with the Queer at The Top party on the seventh floor of the Students' Union Building Saturday night.

Wearing blue jeans on Thursday does not make one gay, says OUTreach female co-chair Devon Bryce. "We really want to make that clear this year. We are simply trying to let people know that we are here and that we are not freaks. We are someone in your class, or even your prof."



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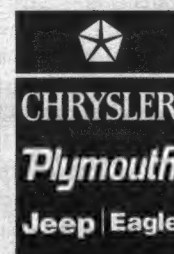
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## Division over Access fund

### Students either love or hate new bursary fee

by Juliet Williams

Who exactly were those over 2,000 people who voted against the Access fund in the recent Students' Union election?

Law and Engineering students were most likely to vote against the referendum, which will see students pay \$20 extra to the SU every year to create a scholarship for needy students.

"It's a good idea. If I were in a position that I didn't have the funds available, I would turn to something like that [a scholarship]," said John Sharma, a second year Science student. As for the opt-out clause, which provides a means for students to not pay the \$20 yearly, Sharma said, "I think it's kind of pointless to even ask."

One engineering student in CAB said he voted against the Access fund, "because I don't see why I should have to take out a student loan just so I can give it to the University so they can give it to someone

who didn't have to take out a loan," commented Casey Shank, a second year student. He will likely opt-out of paying the fee.

"I voted against it more because of the inflation part than anything else," said first year Pharmacy student Paul Gustafson. "They can

adjust it every year according to inflation....I don't think it's a problem just for the \$20, but it could be more."

Gustafson, however, said he will "probably pay it."

Third year Music student Kevin Ghenon voted in favour of the Access fund, "because I did some research and I think it's a good idea."

"If we can afford thousands of dollars in tuition, I don't see why we can't af-

ford twenty dollars for those who can't," he said. He won't opt out, "because it would be kind of redundant to vote yes and then opt out."

"I think it's a worthy cause," commented second year Law student Rob Shaigec. "There's a lot of students who

can't afford to come to school at all."

When asked to speculate as to why most Law students voted against it, Shaigec was surprised. "It might be because we have to go to school for seven years and we're tapped out."

However, his friend had a different theory. "This faculty is probably the most disassociated one on campus. We resent any increases in SU fees because we don't feel like we get anything out of it."

Cassandra Haraba offered other reasons why her fellow Law students may have opted out, though

she supports the Access fund.

"There's a strong feeling of conservatism in this faculty that each man should put his back into his own future as opposed to relying on the goodness of others," speculated Haraba.

**As for the opt-out clause, which provides a means for students to not pay the \$20 yearly, "I think it's kind of pointless to even ask."**

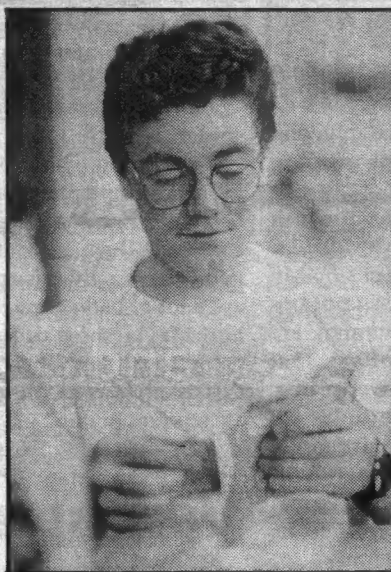
**—John Sharma, second year Science student**

"I strongly support extra money going to scholarships—whether students have extra money is questionable, however. But ten dollars doesn't seem like that much. There aren't enough scholarships to be had."

Other students recognized that out of the thousands we pay in



**Rob Shaigec**



**Casey Shank**



**Jasbinder Chana**

tuition, \$20 a year isn't really that much.

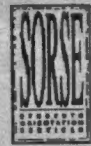
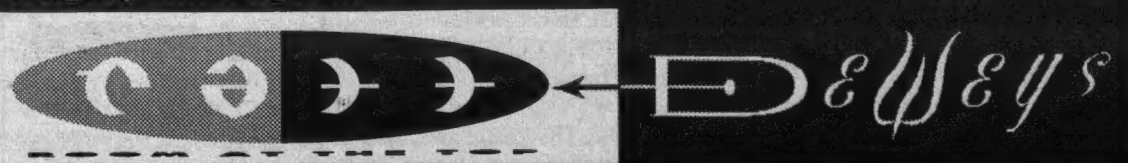
"I figure if I can buy my lunch in HUB mall every day, I can afford to help someone else," said Jasbinder Chana, a fourth year Political Science student. "If I felt that I didn't have the funds I would opt out. I pay for my education through student loans, though, so I don't think that would happen."

Photos by Mike LaRivière

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# OPINION

Managing Editor Tami Friesen 492-5178

## Editorial Getting there

Welcome to University. You've completed the mandatory primary, secondary, and monetary requirements, you are starry eyed and ready to take on the world. You can do anything—your English 30 teacher told you so, and so did your parents. Of course you can be an astronaut, Zach, you just have to believe in yourself.

So you work work work, because you don't want to fall short, drop out of the race and be a quitter. You do a good job when you can, and feel guilty when you have a little too much fun or get a little lazy. Even the most laid back, party-going, class-skipping one of us has moments of frightening sobriety when confronted with academic probation. After all, no one wants to be a dropout. We all want to succeed.

You decide on a major, and are sure you want to be an archeologist, microbiologist, philosopher poet and of course you'll make a fortune. But not everyone in a class of two hundred can get a 9. You talk to your profs and tell your mom you're doing fine, maybe go home for a weekend now and then to enjoy the cooking and vow to yourself that you'll do better in the future. Maybe you volunteer somewhere, perhaps apply for a scholarship.

Registration comes around again and the old ambition returns. This time you'll knock their socks off. This time you'll be a genius. But most of us end up in the middle of the pack.

Maybe I'm over-ambitious, but think about it, which one of your friends *isn't* complacent about their schoolwork, even if they do get nines all the time? It's easy to find people who say they don't care, but why would they pay three thousand dollars a year if it really isn't important to them?

No one gets into university by mistake or accident. We all want to be here, or at least wanted to be here at some point. The problem is not so much marks, or money—it's desire. Obtaining a degree is no easy task, but sometimes it's even harder to convince yourself you really want it. Think back to when you applied to this age-old establishment, the nervousness. Do they want me? Of course they did, so you came. Now you've been here for a while and it is not easy to look forward to the two hours of pure hell that is an exam, or the ugly moment when you get a paper back and don't know your mark. Just don't forget that you asked for it, and that even though it hurts like crazy, it's worth it. In a world of things beyond your control your degree will be one thing you can look at and say: I did that. Just me. It happened because I wanted it to.

And baby, that's what it's all about.

—Zach O'Connor, Assistant Entertainment editor

## GATEWAY

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...and this issue's thought du jour comes from us:  
Hmmm, where are all the volunteers who want to get hired  
for next year? Blood, sweat and tears, baby, and most of you  
ain't given any.

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## Letters to the Editor

### Women do not cause poverty

Re: "Worship of the Worthless: Welfare," by Luke Craggs:

Mr. Craggs has done a wonderful job once again of dehumanizing those that need the most compassion. Space does not permit me to go into specifics, but he seems to be declaring that women cause poverty.

Women have been unfairly blamed for a lot of things, but I don't think that their sex lives can sufficiently explain why university graduates can't find jobs or why corporations are downsizing and laying off thousands of people.

Because it is men who dominate the debate over welfare, can we really have a government who understands and empathizes with the unique experiences of women? Women are at a substantially greater risk of poverty than are men at every stage of their lives. Single parent families make up 42 per cent of the people on assistance in Alberta. A single woman earning minimum wage would have to work 91 hours to maintain herself and two children at the poverty line more than double the standard work week of 37.5 hours.

And what about parental responsibility, Mr. Craggs? Alberta has the highest divorce rate in Canada and 67 per cent of ex-spouses (nearly all males) default on their child support. Alas, Mr. Craggs doesn't care. The mother is still a "leech" of a role model. Single mothers on welfare

are some of the most courageous, gentle, and resourceful people I have had the pleasure of meeting and they don't need to be judged or have their experiences devalued.

Women do not cause poverty. Mr. Craggs' beliefs and assumptions about welfare and women are myths and misconceptions that need to be destroyed if we are ever to change negative attitudes towards the poor and ultimately eliminate poverty. When will people in this province realize that poverty is too widespread to be explained by personal failure?

Any cuts to welfare are nothing more than the continued persecution of the poor—especially women—dressed up in polite terms of individual responsibility and self reliance.

Dong Kim

### Gateway sells out Trudeau

When Pierre Trudeau fought to bring in the Charter of Rights and Freedoms and fight for individual dignity and happiness the world over. He left a legacy for young people to live up to. No longer would the organized Leviathan and its unifying myths be king. Everyone who tried to get along could be free to do things their own way.

The *Gateway* has totally sold out Trudeau's legacy, and we can see this in the total lack of affection the *Gateway* has for students. Students complain—the *Gateway* says "come hither and make us," but really they mean, "come into my lair said the

spider to the fly."

Any person who tries to respect the dignity and promote the happiness of others—even people who won't get them a promotion—is a good person. By this criteria there are a lot of bad people at the *Gateway*. Maybe some people ought to get in touch with their feelings on that one. We need a more affectionate student paper.

Russell Elgert

### Vantage & academic freedom

Open letter to profs regarding "Note sales draw fire," March 21: I am convinced that the issue of selling class notes in HUB presents the most serious challenge to academic freedom that the University has faced in over ten years.

You all know examples are used in class which are not intended for simply anyone to hear—from Ralph Klein to your parents or children. Serious questioning of issues in the liberal arts requires the sanctity and trust of the classroom. No one says exactly the same thing to everyone (mom, grandma, priest, best friend, etc).

I am asking you to help us defend our ability to use shocking examples and striking illustrations.

I believe this issue is at least as important to us in the Arts as the issue of tenure. I ask for your support.

Heidi Studer  
Political Science

## Contributors

Cindy Couldwell, Simon Kiss, Neal Ozano, Carrie Hunter, Pamela Hauser, Cameron "purr" Hoffman, Minister Faust, George Parthenis, Joel Currie, Tsanger Banger, Stephen Notley, Fish Griwkowsky, Jason Kapalka, Tim Nerdahl, Gabriel Ting, Natasha White, Amanda Pitchford, Jason Cobb, Gil Rueck, Peter Moore, Kevin Gulayets, Don Dotto, Todd Babiak, Shawn Relland, Josee Thibeault, Richard Toupin, Ann Tremblay, Tawa Anderson, Darren Zenko, Chris Harper, Darren Zenko, Diana Davidson, Stan Woo.





Todd Babiak

I want to know something.

I often use that statement as a conversational prelude to some banal question like, "Where did you grow up, Joe?" "Why do peas grow in a pod, Joe?" or, "When will you stop hitting me, Joe?" But in this context the *something* I want to know has been haunting me for four years. I wake up in the night, scratching the cotton of my pillow case, wiping the caked-on slime from my swollen eyes. I want to know about it.

As far as timely and engaging topics go, I can usually hold my own in any witty repartee about contemporary literature and films. I'm all right with questions of native rights or the environment, cooking with seafood and the Internet. And sure, I can go on and on about the Beat Generation and pseudo-Masonic conspiracy theories of history, not to mention Quebec politics and the virtues of marijuana decriminalization. But after four years at the University of Alberta, four years surrounded by some really brilliant people, I know some about a lot of things, but I don't know a lot about *something*.

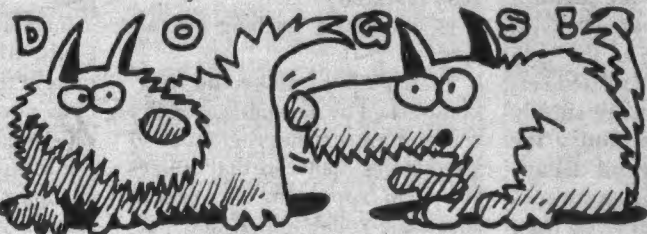
I'm not a specialist, I'm not an expert in any field. I have neither an academic bulls-eye nor a life-guiding spiritual or motivational one. People don't fear and detest me because I *know too much*. No one seeks me out to immerse themselves in the magic and mysteries of my arcane knowledge. By nature I merely float about, looking in this window or that closet, without studying long enough to learn about a *thing* in any meaningful way. I undress the subject and pon-

der its nakedness for a spell. Then I walk away.

I'm a Canadian with an East European ancestry. My grandfather was Ukrainian and Polish. Since I grew up with him, I became sorta interested in things Slavic. He spoke three languages and sang folk songs and told stories about gypsies and parables about the drunk farmer who beats his horse.

At the turn of the century, Canada was actively recruiting East Europeans to clear the prairie and my grandfather's parents were among those who signed on. Thanks to the Austro-Hungarian

Empire, East Europe wasn't a fun place at the time. I know this. However, until a month ago I didn't know that during World War I and a few years after, 80,000 Ukrainian



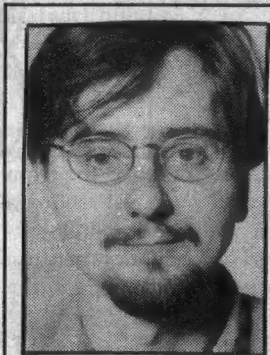
immigrants were forced to register in Canada as *enemy aliens*. They had to carry government-issued identity cards and report to the RCMP regularly. I didn't know 5000 Ukrainian immigrants were put into internment camps where

many died due to sickness, injury or gunshot wounds. If you want to find out more about this, go to the NFB and ask for *Freedom Has A Price*, directed by Yuriy Luhovy, who pretty much bankrupted himself to make the documentary. The CBC refused to air it for a long time.

The point is I'm ashamed of myself for not knowing about this, for not taking the time to learn about it and thousands of other things like it. So what should I do? Painstakingly research some esoteric topics omitted from *approved* history books until I can rival and surpass

the established experts in some field and *do something* with the information? Should I undress a subject, ponder it, back up and cruise right into it—embracing the subject forever, happily stinging my fingers on its underside?

Being a scholar is a romantic notion. However, my default setting whispers, "settle into your fate as a kid who merely knows a little about a lot." No matter how alluring the embrace may seem, I'm afraid to pigeon hole myself (whatever that could possibly mean). I have to smile, frown or grimace and walk away as always. Governments and other cruel organizations could walk all over us if everyone were like me. I'm glad they're not.



Kevin Gulayets

Bisexual, Gay, and Lesbian Awareness Days is in full swing on campus. I am aware of issues such as gender, power, racism, and discrimination and the (definite) need for 'sexual orientation' to be included in the Individual Rights Protection Act. I am aware because I'm a member of many communities—including the queer one—that make up this campus, city, province, country, and world.

The queer community is a microcosm of the larger population that is the University. It encompasses many genders, ethnic

## q u e s t i o n s

# The Struggle for Equality

groups, political affiliations, etcetera. And the queer community has been brought together to struggle and fight for the Equality, diversity, and unity which the queer community has chosen to have symbolized by rainbow flag and pins.

Yet I've also become aware of differences or a shift in meaning for some within this community and the larger ones that I belong to. In particular, I wonder if all queers, in particular, use the word 'equality' in the same way. After discussing the meaning of the rainbow flag, I sense that for some—specifically, some white gay males—the flag has a different meaning. The struggle seems to have shifted from one that took life at Stonewall and

was inspired by the Black Power movement, the civil rights movement, and feminism to one that seems more limited but still essential—like not to be fired from a job because of who you sleep with or who you have as a partner.

Even within the gay, lesbian, and bisexual community, there is some need for awareness about racism and discrimination faced by members from other members.

For me, struggling for equal rights doesn't end with the inclusion of the words 'sexual orientation' in the IRPA. That's only one part of the larger struggle to ensure human dignity and rights to every

person which includes the right to a decent living, adequate health and social services, and the removal of discrimination and racism against people of colour, women, and the disabled.

I hope that if and when the IRPA includes 'sexual orientation,' it doesn't translate into 'equality for middle to upper class gay white men' because racism, discrimination and the like will still affect those not covered under that category.

And in this province, I hope that the larger community doesn't lose its focus on human rights and dignity for *everyone*.

**The queer community is a microcosm of the larger population that is the University.**



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G  
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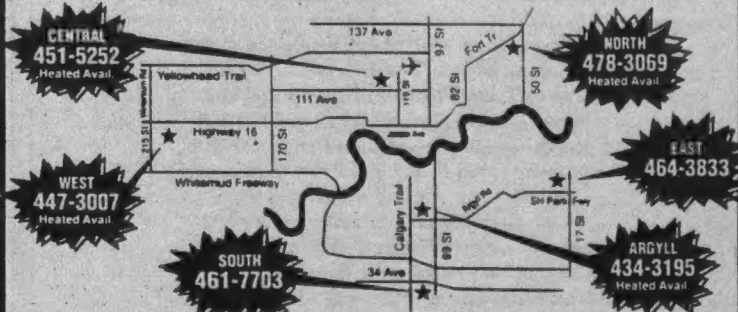
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Gilbert Rueck

# c o u n c i l l o r s p e a k

## Planning our Health Care

The University of Alberta Students' Union has, for the past few years, been collaboratively planning with the Dean of Students to relocate all student services to the Students' Union Building—the goal being centralizing service. As part of this reorganization, Health Services will reside on the second floor of SUB. There is a possibility of a two to three million dollar expenditure being made available for renovations and expanding services, with \$1.1 million reserved for the health centre. If Health Services does not move, an expenditure of approximately \$700,000 will still be available for renovations of the old facility, with fewer services to be provided.

The potential move provides the opportunity to re-think the philosophy and direction of Health Services, to improve the service to the client. The management style two years ago used the medical model, a top down approach, with the physician acting as the gate keeper to other health related services, and students were simply recipients of the care. Today the management style is still doctor-directed, while the clients are consulted about the services they should receive. Now would be an opportune time to redefine the philosophy of health services and its future goals by allowing students to participate in the planning process.

This redefining of health services would be consistent with what "Quality First" has proposed for health discipline faculties, in that better interdisciplinary efforts

should be part of student education. The proposal encourages:

- (1) team building in the health care delivery system
- (2) more effective interdisciplinary research
- (3) improved teaching interaction

Team building: this could be accomplished by designing a facility that administers the programs, and encourages client care that utilizes the team approach. This would mean the collaboration and participation of student groups, faculties, administrators, and health services personnel, each being equal constituents in the initial planning and administration of the facility. This round table approach to problem solving with information would come from many sources, with each group being able to make proposals and no single group having the ability to pass or

reject any proposal. When the facility is running, the team approach to client care would work in easily, as the philosophy and physical layout would be conducive to this goal.

Interdisciplinary research: this could also take place at the health care centre because of its function as an interdisciplinary facility, including such elements as the team approach, improved client care, and cost savings, etc.

Improved teaching interaction: This could be an opportunity for faculties to use the facility as a practicum placement and special

project while promoting the team approach to client care. Practicum placement would be of great advantage to Health Services because the instructor would be paid by the University, and students would not receive any monetary compensation for their work. This would expand the services available to clients without increasing the financial cost. An example of the team approach to client care: food sciences provides dietary counseling; however, other faculties could also be integrated into this, such as phys Ed, which could work cooperatively on weight control, combining nutritional counseling with physical conditioning.

However, there have been suggestions that confidentiality may be a problem for students. However, these students have recently taken courses on ethics, and must perform their duties ethically in any other situations in their practicum. As well, other safeguards can be worked into the system, such as allowing clients to decide whether they want a student involved in their care. The sexual assault centre on campus has used students as volunteers and has been working successfully.

Developing competent and well-versed health care providers is a common goal of all health-related disciplines. As part of this process,

it is important for students to be able to observe or participate in an actual functioning model which is consistent with what they are taught in class. The new Health Services would have the potential to apply different philosophies as they are taught.

Perspective for Nursing: a primary health care model with direct access has the potential to guide the direction Health Services could take on campus. It empowers students to participate in decisions regarding accessibility, accountability, acceptability, and necessity of the service, with the goal of creating an environment where students can realize

physical, social, mental, and educational aspirations by emphasizing injury prevention and health promotion. This would create a broader definition of a healthy student, potentially encompassing the socioenvironmental philosophy of health, and sees the community as clients, as opposed to strictly individuals.

Nurses could have a role in both community needs and individual assessments. Advanced practitioner nurses would have an equal place on the team, acting as health coordinators for client care at the health facility, as well as being at the nursing station in Lister Hall. Being salaried positions, this would result in direct cost savings to the University. Furthermore, student nurses could do their community placement at Health Services and offer a wide range of educational and preventative programs, such as back injury prevention and immunization clinics.

I am writing this as part of my position on the Students' Union, and as General Faculty Council representative for Nursing. I would encourage students to lobby their student associations to participate in the planning of Health Services by writing proposals for what they see as the future of Health Services, and by preparing strategies to implement their positions.



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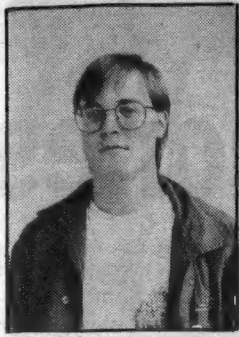
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Tawa Anderson

Alberta's deficit is a tamed beast. Ralph Klein's Tories have eliminated the deficit, even if many Albertans like myself strongly disagree with how it has been done. The elimination of the deficit means that Alberta can now tackle its \$32 billion accumulated debt. How should we do so? There are currently two debt retirement plans, one proposed by the opposition Liberals, the other by the ruling Tories.

The Tories have introduced a debt retirement act into the provincial legislative assembly. The act calls for the repayment of the "net debt" by the year 2021—a 26-year period. The Liberals have presented the 2020 Vision Debt Re-

# Tawa of Power

## Retiring the Debt

payment Plan, which calls for the retirement of the "gross debt" by the year 2020—a 25-year period. Fine, but what does this mean? What is the difference between the plans?

The difference lies in what each plan considers Alberta's debt to be. The Liberals want to pay down only the gross debt, while the Tories want to pay down the so-called net debt. The gross debt is \$32 billion, while the net debt is only \$8 billion. This discrepancy is caused by the Tories' use of smoke and mirrors.

To arrive at their figure of \$8 billion net debt, the Tories have counted all provincial assets against the gross debt. This means that each building, road, dam, computer, and car owned by the province is balanced against the debt. The problem is, most provincial assets do not earn interest, whereas

every part of the debt costs the province in debt servicing charges. Even after the Tories pay down their \$8 billion debt, the province will be paying interest on the remaining \$24 billion of gross debt; about \$2.5 billion annually. As premier Klein has pointed out, paying service charges on the debt severely hampers the province's productivity—furthermore, it prevents that \$2.5 billion from being spent on more useful purposes—education, health, post-secondary education, and seniors' benefits. Klein's Tories prefer to continue to fork the dough over to debtors.

The Liberals' 2020 Vision, meanwhile, proposes to pay down the entire \$32 billion debt, thus saving the province \$2.5 billion annually in interest charges. This is the more fiscally responsible option. Paying off all of one's debts to eliminate interest charges is more sensible

than carrying over a credit card balance, and paying only the monthly interest charges.

Last week I talked to a Liberal MLA about the 2020 Vision. He rejected allegations that the Liberals would use all of the Heritage



Fund to pay down the debt. Rather, he claimed, the Liberals would use the marketable securities and liquid cash from the Fund to pay down the high-interest portions of the debt. This part of the 2020 Vision has long been a platform of the provincial Liberals—Mike Percy has often proposed that the government use low-return market-

able securities and liquid cash to pay down the high-interest portions of the debt, in order to save the province \$54 million annually.

The Tories' debt retirement plan would leave the province in debt by \$24 billion, while the Liberals' 2020 Vision would restore the province's fiscal focus to fine health. I think most Albertans would prefer to see the entire debt gone, rather than artificially using unmarketable provincial assets to offset the remaining debt. It was the use of such smoke and mirrors by the Tories in the '80s which drove the province so deeply into debt. After freeing ourselves from the burden of annual deficits, we hardly want to let the Tories' fiscal foolery return us to our former financial precipice. Let's hope the government sees the value of 2020 Vision, and assaults the entire debt, rather than only a quarter of it.



Peter S. Moore

Sharpeville, Chiapas, Guatemala.

All of these places have been gripped by ethnic and racial warfare. Those who fought did so in self-determination and self-defense.

Racism and discrimination hasn't really bothered me as a major issue since the Los Angeles riots. But every once in a while, something happens to make me realize how vulnerable we are to stereotyping and bigoted treatment.

Racism creates an identity crisis. Not surprisingly, people often react with a nationalist solution. When met by violence, people band together. Social movements and guerrilla armies have translated themselves into nationalist struggles in order to gain popular support.

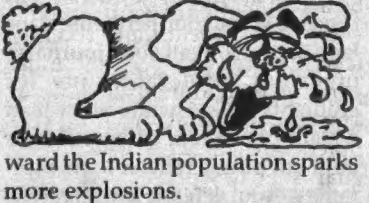
The Black nationalist movement has regained credibility with Blacks in the United States as the govern-

# international front

## Dealing With Real Discrimination

ment passes "jail and repress" bills, cuts social programs, and blames racial minorities for domestic problems. Hispanics have also become increasingly organized in the face of racial oppression. Meanwhile, some Hispanic gangs have staked out their territory, "reclaiming" it for Mexico. These developing nationalisms make sense in a country which has integrated racism into its domestic policy.

Looking farther south, the obvious racism and discrimination to-



ward the Indian population sparks more explosions.

The indigenous revolt which took place in January, 1994, in Chiapas, Mexico, raised the question of increased Mayan nationalism. The Mayan demands include the elimination of racism and discrimination. They want political, social, and economic equality. Similarly, the social and guerrilla movements in neighbouring Guatemala have fought for decades against a

genocidal military government. In this context, the growing popularity of Mayan nationalism makes sense, especially since it means survival.

Several months ago, a Mayan Quiché speaker at the International centre described a new strategy for maintaining their culture and ethnic identity. This new strategy mirrors the Japanese solution to contact with Europeans: appropriate the technology and use it to retain political, economic, cultural and ethnic independence. This intelligent strategy will likely succeed in maintaining a positive balance between new and old identities.

Considering the numbers of confrontations in Canada over the past couple of decades, we, too, have unfinished business with our hosts. The Canadian policy of assimilation and dilution failed. Roadblocks in British Columbia, the Oka and Kahnasetake standoff in Quebec, confrontations between the Alberta government-industry alliance and the Lubicon Cree—each show the inherent racism and injustice of Canadian culture. The 500 years of resistance movement also has

raised inter-continental awareness of the Indians' struggle for justice and equality and created a greater awareness of the role of indigenous peoples.

Alongside the struggles for ethnic and racial equity—if not independence—we see an incredible diversity of movements fighting discrimination to create their own nations. March is Women's History Month and incorporates International Women's Day. OUTreach raises awareness on campus about sexual orientation rights. Last week, we had Native Awareness Days. March 21 is the International Day for the Elimination of Racism and Discrimination.

This week is also Central America Week where the fight against imperialism continues to this day. Nations are places where specific peoples can feel secure in their own multi-faceted identities.

The famous anthropologist, Clyde Snow, told his audience Tuesday night, "There's no worse situation than where you are made an enemy of your own country because you are powerless to resist." The Americas have made minorities enemies. Now minorities are fed up with powerlessness and their growing nationalism has given them power and security. Knowing what this process is like, I cannot help but cheer them on.

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# Francophile Saveurs francophones

**Josee Thibeault  
Comite de redaction**

Je suis née dans une petite ville francophone ancrée au milieu d'une grande province francophone. On parle peu de la première: je ne la nommerai donc pas; on parle trop de la deuxième: je ne la nommerai pas non plus. Si vous visitez un jour ces parages, vous y entendrez des paroles bizarres qui résonneront à vos oreilles ou vous feront peut-être même froncer les sourcils. Des "R" prononcés dans une curieuse vibration de la glotte ou complètement supprimés pour leur donner des allures de voyelles; des syllabes gobées impunément dans le tourbillon des discours passionnés; des néologismes savoureux, hybrides des langues officielles du pays; des niveaux de langue multiples qui dépeignent en quelques sons l'histoire personnelle de votre interlocuteur. Chaque milieu, chaque région véhicule ses couleurs à travers sa langue, et lors des fêtes de famille, mes cousins et cousines, éparpillés au nord, au sud, à l'est ou à l'ouest de la province, se taquent toujours sur leurs expressions

régionales respectives et cherchent à établir lesquelles sont les plus pertinentes. S'il n'en résulte pas de véritables conflits, ces discussions ne manquent pas de se transformer en débats linguistiques.

Malgré tout, le fait demeure que la langue qui unit mes cousins et cousines est le français, qu'il ait les saveurs du nord, du sud, de l'est

anglophones, ayant appris le français en écoles d'immersion, à la Faculté ou en écoutant Sesame Street, les francophones et francophiles de la Faculté sont unis par la même langue: le français. Le français dans toutes ses saveurs, ses images et ses sons.

Après les discussions animées des mois passés sur la question de la langue, l'atmosphère familiale semble être de retour à la Faculté. Les cousins et cousines ont repris contact avec ce qui compte vraiment: vivre et apprendre en français.

**Le vendredi 24 mars, dès 16h30, le Bistro organisé par la Radio Active présente Yvon Loisel et ses deux musiciens.**

ou de l'ouest. Les nuances de leur parler les caractérisent et surtout, mettent du piquant dans nos réunions familiales.

Quand j'ai débarqué à la Faculté St-Jean, en Septembre dernier, j'ai cru m'introduire dans un gros "party" de famille, à 4000 km du bercail. Bombardée de nouvelles expressions, plongée dans les harmonies de nouveaux accents, j'ai également retrouvé les taquineries amicales, et parfois aussi les attaques plus sarcastiques que peuvent s'échanger des individus défendant leur identité. Malgré tout, qu'ils soient francophones de l'Ouest ou de l'Est, de l'Europe ou de l'Afrique, qu'ils soient

La fin de semaine qui s'en vient en témoigne bien puisqu'elle amènera avec elle des activités à ne pas manquer: le vendredi 24 mars, dès 16h30, le Bistro organisé par la Radio Active présente Yvon Loisel et ses deux musiciens; samedi, au centre Marianne-Gaboury, on fêtera le printemps dehors comme dedans avec un super "hot tub." Présentez-vous en "gougounes" (oups!... mes origines remontent à la surface...) et maillots de bain dès 21h30. Bienvenue à tous les francophones, francophiles, "franco-files," anglophones et amateurs de Sesame Street. Venez faire partie de la famille.

## Bonne Nouvelle

**Richard Toupin,  
trésorier de l'A.U.F.S.J.  
Ann Tremblay,  
trésorière de la Presse Active**

Les étudiants de la Faculté Saint-Jean doivent se demander ce qui a bien pu arriver à leur journal "La Presse Active." Les raisons de cette disparition sont bien simples. Elles ont trait à une administration déficiente et pas toujours dans le plus grand intérêt des étudiants. On peut vouloir s'impliquer dans un organisme étudiant parce qu'on éprouve le désir d'y apporter sa modeste contribution. Mais il faut bien se rendre compte que le nombre de certaines personnes est tellement gros que le seul horizon possible est la mise en valeur de leur petite personne. Alors, il arrive ce qui arrive souvent dans ces

cas-là, l'organisation que s'étaient donnée les étudiants flétrit, dépérit et meurt finalement.

Heureusement, d'autres ont constaté la situation périlleuse dans laquelle se trouvait votre journal et jugeaient intolérable que les étudiants de la Faculté Saint-Jean n'aient plus à leur disposition un outil qui puisse refléter leurs aspirations et qui défende leurs intérêts. Une nouvelle équipe, composée de Josée Thibeault, Ben Freeland, Louis Boudreault et Ann Tremblay, a pris la relève. Une partie des problèmes résidait dans la structure. En effet, une concentration excessive des pouvoirs décisionnels empêchait la participation du plus grand nombre. Un comité de rédaction élargi sera maintenant responsable du contenu du journal. Un exécutif sera responsable de son adminis-

tration. Un système comptable sera bâti pour refléter sa situation financière. La nouvelle équipe entend susciter la plus grande participation des étudiants. Elle veut également rendre compte de ses activités aux étudiants. Ceux qu'intéresse la mise en page assistée par ordinateur y seront initiés. Une entente avec le Gateway accorde gratuitement une demi-page aux deux semaines à la communauté étudiante de la faculté. C'est peu, mais c'est la seule solution envisageable à court terme. La parution régulière du journal reprendra dès cet automne.

Avis à tous ceux qui ont des préoccupations comme la hausse des frais de scolarité et qui veulent en parler, venez les partager! Ou ceux qui ont de belles histoires à raconter, venez les proposer! Le journal vous appartient.

The Gateway is looking for a few good people.

We need a Managing Editor, two News Editors, an Entertainment Editor, a Sports Editor, a Photo Editor, a Production Editor, and a circulation manager for next year. Submit your applications (resume, cover letter, samples of your work) to the Editor-in-Chief's office (S.U.B., rm. 282A) by 12:00 p.m. on Friday, March 24. Interviews will be held on Sunday, March 26.



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until March 23



review by Pamela Hauser

On Tuesday night, I had my bedtime story a little early when I was lucky enough to be present at Edmonton Opera's production of *La Cenerentola*. It was hard not to be swept away by the vivid costumes, the superb musicianship of the singers and orchestra alike, the comedy of the libretto and, of course, Rossini's witty and light-hearted score.

*La Cenerentola* is the story of Cinderella, but not exactly as you and I may know it. There is no fairy godmother—she is replaced by the prince's tutor, Alidoro, who plays

stuffy Edmonton audience. Amongst the hacking coughs (next time please bring pre-unwrapped cough drops if you are suffering from consumption, or better yet buy the recording and stay at home to steam your head) there was actually raucous laughter at appropriate intervals, which isn't always the case in Edmonton.

The audience's sniffles and snorts aside, I was completely charmed by this production. Any production sinks or swims on the merit of its performers; this one surfed. It was readily apparent the cast had the sense of humour to match Rossini's wit and the vocal expertise to match his score.

In the sense of humour category, I would have to give highest honours to Valdine Anderson and Marianne Bindig as the evil stepsisters and to Jeff Mattsey as Dandini, the prince's valet. The vocal technique category would have to go to Silvia Tro Santafe as Cinderella and Bruce Fowler as the Prince; both roles called for a high level of expertise

**Remember the crazy barber episode of *Bugs Bunny*? Well, the music from that was the overture from the "Barber of Seville," composed by Rossini; if he is funny enough for *Looney Tunes*, you can safely bet he is funny enough for even a stuffy Edmonton audience.**

matchmaker in this version. Also there is no wicked stepmother, but there is a very grumpy old stepfather, Don Magnifico, who keeps Cinderella as a servant; he reforms in the end but, before that, he does a pretty successful job of breaking the stereotype that only stepmothers are evil in fairy tales.

The style of the opera may not have been strictly opera buffa, but it certainly had its comic moments. Remember the crazy barber episode of *Bugs Bunny*? Well, the music from that was the overture from the "Barber of Seville," composed by Rossini; if he is funny enough for *Looney Tunes*, you can safely bet he is funny enough for even a

in the fast and florid *coloratura* technique, and both performers have the voices to rise to the challenge.

The only unfortunate aspects of this production were that the orchestra occasionally drowned out the singers, and Ms. Tro Santafe's acting was rather stiff. However, these were minor concerns considering the fabulous other aspects of this production. I would recommend this opera and this production to the opera novice and connoisseur alike.

You just can't beat a story where the girl might be beautiful, but ultimately gets her prince because, simply put, she's nice.



**WE LOVE THE SPANISH:** Silvia Tro Santafe as Cinderella. *found object*

## Pussies galore at Convention Centre cat show

**Cat Fanciers put on a purr-fect affair**

**Edmonton Cat Fanciers Club Cat Show**  
Edmonton Convention Centre  
March 18-19

review by Cameron Hoffman

Cats from around North America pounced into Edmonton for an exhibition of some familiar (and not so familiar) feline breeds. The show featured cats in short-hair, long-hair, kitten, altered (including household pets) and non-competing exhibit categories. Many of the cats were native Edmontonian

the International Grand Champion Maine Coon (from Minot, North Dakota). Shacado seemed quite experienced in interview situations, lazily deflecting questions toward his breeder, Dave Remington, who noted his cat was 22 pounds and not fully grown.

Egalitarian in philosophy, the cat show appreciated the efforts of disabled felines, like "Princess-Heap-Um-White-Paw" of Calgary—still irascible with only one eye, while showing off her own heap of awards.

Particularly noteworthy was the attempt

**Many of the cats were native Edmontonian (our own "Gates" from Bosley's Pet Food Mart on Stony Plain Road garnered several honours) but a substantial number of meowers came from long distances, like one hairless Sphinx from Picayune, Mississippi (who prefers wet to dry food).**

(our own "Gates" from Bosley's Pet Food Mart on Stony Plain Road garnered several honours) but a substantial number of meowers came from long distances, like one hairless Sphinx from Picayune, Mississippi (who prefers wet to dry food).

Among the tabbies, tortoise-shells and Persians—and the Devon Rexes, Abyssinians, and Siamese—was "Shacado,"

to promote cat care and adoption. Cat expert Edith-Mary Smith of Manitoba, while judging a pet ragdoll on grooming, markings, and attitude, lamented the large number of cats euthanized because of owner neglect and no chance of a home; she praised those who showed cats which had been adopted from the SPCA.

Kudos to the Cat Fanciers Club.



Cindy Couldwell

**"HEY, IS THAT A MOUSE?"** The amazing albino prepares to pounce.

### JOIN OUR HAPPY LETTER!

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# EMOTION PICTURES

## ENTERING THE MIND OF A RELIGIOUS ICON Or how to survive seclusion as a young woman in fourteenth-century England

**Anchoress**  
Starring: NATALIE MORSE  
& CHRISTOPHER ECCLESTON  
Director: CHRIS NEWBY



review by Joel Currie

This is a movie based on a real person named Christine Carpenter, although the story in essence is fictitious. Christine (Natalie Morse) is a mid-adolescent girl who sees images of the Virgin Mary, mostly as symbols—such as a bird's wing or flowers. Her priest tells her of the possibility of becoming an " anchoress " (a walled-in recluse) so that she could be forever in the Virgin's

house; wishing to explore her blooming spirituality and avoid the advances of the reeve, the most powerful man in the village, she gladly agrees.

Beside the local church, a brick enclosure is built around her where she will supposedly spend the rest of her life. There she exists in a mid-state between earth and heaven. She has only two small windows: one to see the statue of Mary in the church and the other to receive food and communicate with the outside world.

To the priest and bishop, Christine (now the Anchoress of Shere) becomes a religious status symbol, of which they are very proud. To the community, she becomes an oracle, and people come to ask her about the Virgin's will. Although she happily provides this service, she grows increasingly unhappy as



file photo

### The Anchoress in her enclave.

the priest attempts to censor her visions and inspirations.

The film is shot in black and white—undoubtedly to achieve certain textural effects of light and shadow. It is a movie of

little talking. Few words are said in the first few minutes and in the film in general. Symbolism and imagery is more typically the choice of communication. It is slow paced with little plot; wisely, more of the film is dedicated to the development of characters.

The movie speaks on the influence of the peculiar mixture of Christianity and superstition in fourteenth century England. When Christine says the Virgin's robe is red, and not blue as the priest insists, he concludes that some demon or devil is deceiving her to lead her into temptation. After all, the Virgin's robe must be blue, the colour of the sky and representing infinity.

*Anchoress* is a good, quiet movie, where you can follow the emotional, sensual and spiritual change of a young woman made religious icon.

## A (superficial) New Age dawns in Los Angeles The man behind The Player takes another dark and satirical look at SoCal life

**The New Age**  
Co-Starring: ADAM "Pow" WEST  
Princess Theatre  
until March 26



review by Terra Tailleux

Hypocrisy may be the name of Peter and Katherine Witner's upscale boutique, but it could quite easily be the title of Michael Tolkin's latest dark comedy. This time around, the creator of *The Player* and *The*

*Rapture* examines the spiritually corrupt world of contemporary L.A. Its credo: no matter how terrible your life may get, always remember to look fabulous.

The Witners (Peter Weller and Judy Davis) are an upper class, fashionable couple. Peter

**Frustrated with their lives together, they do what every fighting couple in L.A. would do: open a boutique.**

is a smooth-talking former advertising executive who finds meaning through sex. His wife Katherine, frustrated by his infidelities, finds her peace of mind with the help of a Taoist spiritualist. However, they are bankrupt—both financially and emotionally, and

are forced to come to terms with their shallow existence. Frustrated with their lives together, they do what every fighting couple in L.A. would do: open a boutique.

But however narcissistic the Witners may be, they aren't completely unsympathetic.

Tolkin gives his fragile characters a good dose of humility as they realize their flashy lifestyles have disappeared. Katherine appears sincerely upset each time she sees her husband with another woman. Peter realizes he hits bottom when he sells a \$1.98 pen

to an elderly woman for \$140.

Both Davis and Weller give dynamic performances—which are matched by a cast that includes Samuel L. Jackson (*Pulp Fiction*) and Adam West (TV's *Batman*); West's fantastic job as Peter's dad, in particular, proves he has learned something from roles in flicks like *Robinson Crusoe on Mars*.

Tolkin leaves this film, like his others, somewhat open-ended. "Live with the question," says the Witners' spiritual advisor. They had to figure things out for themselves. Tolkin expects no less from his audience.

(It runs at 9pm on Fri. & Sun., 7pm on Sat.)



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# POETRY

## apology and avoidance of symbolism

*I didn't bring myself along in a briefcase or backpack. No, I didn't put it in the safety deposit box along with that ring of your grandmother and that last last will and testament of whoever you were last time we talked. I like to take it out for a looksee now and again, and I hate banks anyway. They always ask for a signature, as if that's supposed to say it all. No, my dog didn't eat it this morning as I was getting ready to leave. I don't leave it just lying around. And I don't have a dog, by the way. I'm sorry it's not ready for inspection, all polished with medals pinned on its chest, like being what it is would deserve a medal. But in the face of what people drag around with them, well, maybe it should. It's well worn and maybe you'd think it was a little ratty. I'm always seeing new things in it, though, if you were never able to. I'm sorry if I'm not in a nice, neat package.*

Gary Bridge

*I been touched, cat,  
and it's such dat  
my arctic skin turns tropical.  
The connection at  
the critical pat  
fulfills the human physical.  
Too long I've sat  
with head in hat  
body empty as hat is full.  
Your touch is fat,  
fingers attrat  
life in flesh where there once was null.  
Thanks for your chat,  
I'm not as flat,  
you filled me up from the dull.*

SFHayes

## Lovesick and Homeless

*I miss you  
please come home  
You left the oven on*

Tracy Murray

## beautiful effluvium

*the larger boy  
proceeded to stroke the goddess' leg  
while the smaller boy  
swept the heavens.*

*the movement of hands  
dislodged time and light  
like coffin-dust dancing in a breeze.*

*and the glitter that fell  
was more like shadow.*

jkc

## Apology

*Sorry isn't good enough  
well  
what would you have me do  
rip my heart out and offer  
it to you a libation to  
your rage would rending its  
tender flesh apart sate your  
anger would its pulsating  
warmth melt the icy stare  
that holds me paralyzed a  
moth on a pin impaled on  
your*

*sharp  
silence*

Shawna Stuart

Gateway University of Alberta Student  
Poetry Feature, Spring 1995



## Villager

*I lie here,  
An age riddling my bones with cancer.  
Memory of slow hours, deep in twilight,  
Conjures silver shapes jumping and splashing,  
A world whole in a field and brook;  
Or resurrects ruins of barns and draughty dens,  
A huddled warmth whispering under galvanized roofs  
While rain drums and night thickens.*

*These things broken are hardest to hold  
Now I see everything with time to see.  
I would find dreams again beyond meaningless and burden  
But each step jars rejection from earth,  
Each morning washes away shadows,  
Leaves glimpses to taunt me.  
I stare at everything  
Like a newborn calf groggy and mother-wet  
But growing weaker to earth, old and pinched,  
Dry as bleaching bones.*

*Days glare hard houses and unfamiliar faces,  
Fields vast as deserts and as barren.  
Nights swarm horrors, cars ripping through lanes  
Cows ambled down at dawn and dusk.  
I clutch an image,  
A creased, yellowed oil-sheen print of faces.  
I will voices to sing and whisper,  
For limbs to clothe themselves in my empty home,  
For patterns to tumble heedlessly through darkness  
Into my eyes.*

*I lie here,  
Each face a wound of echoes  
Startling the weight of my eyes,  
Weaving the strands that haunt me.*

Jonathan Meakin

## cyclic

*A parasite in my stomach silently pain has come  
with hunched shoulders bent  
no more shall I walk with light feet  
I loved too recklessly  
No longer aware of my own breath  
falling with concrete scraped palms  
I cannot spit out the dirt in my mouth  
hard pellets of grit between my teeth lodged in my  
skin  
the mirror burns me  
you are the sting of removing a splinter  
Lock up your treasures  
I hate that once they were mine*

Zachary O'Connor

## Coffee

*I taste the bitterness,  
face frowns. It is another  
solitary evening.*

George Parthenis

*Ella Breen calls bingo she  
sees thirteen hundred colours  
hangs jackets bras from lampshades  
prefers Pilsner beer and low  
light to cocktails blue fluorescence*

*Toweled in the morning Ella  
said hold on to this string new friend*

*she tied my little finger to  
a still moist patch of burgundy  
a mole a spot a beauty mark  
above between her breasts*

*Ella dragged me many miles  
past volcanoes and down stairs  
when sick of walking backwards  
hired a man two men to carry her*

*I call this an honour to  
hang with her forever you  
really have to see it*

*it's such a perfect spot*

Todd Babiak



## Princess

*I watch  
as she walks by the castle  
an ice cube  
flowing through water.*

*People pass by  
she smiles  
and bids them good day.*

*I would love  
to bid her good day  
as she does the others  
but I could never stand  
to be chided  
by royalty.*

Arnold Emmanuel

## And Now: Silence

*The Ocean stirs  
And in her soul  
I feel a calling,  
Calling;*

*A sweet, sweet  
Singing that sounds  
From below  
The dark, heavy  
Waves*

*That roll about  
My feet, my knees,  
My stomach, my shoulders.*

*Surrounded by the soothing  
Now Silence,  
I am swimming,  
Swimming in the forever deep  
While all around*

*She softly speaks,  
"Peace,  
Peace,  
Peace."*

*And I can only smile,  
And listen  
As I sink slowly,  
Slowly.*

Nathan Fairbairn

## Haku

*A slanted light beam  
Deftly intervenes between  
As in our mean minds.*

Drew Barreth

## Hypertonic

*you tease me.  
tantalizing with stingy rivulets of attention*

*luring my eyes  
onto you*

*my core  
savagely immersed in a glance*

*a scented whisper trickles past my ear  
wet with innuendo  
beading on my skin*

*I want to ingest it  
but I sop it up with my resolve  
bottle it  
keeping the transparent vile close to my skin*

*soon my resolve is wrung out  
weak and stained  
corroded by yours*

*as I finally savour the liquid  
the fluid cools  
its essence soured  
the tart fragrance eats at my nostrils  
the elixir turns acidic when sampled by an eager  
tongue*

*my skin parched  
absorbing arid air  
gleaning no moisture from the empty atmosphere  
the pores lust after your syrupy touch  
longing for tributaries of sensation  
streams that course along the surface  
pooling  
then permeating the flesh beneath*

*my dry burned lips  
offered up to you: the entire sacrifice  
The surrender of the whole.*

Jill Dixon



the effect of last night's insomnia on the  
poet as he rides home on the bus

eyelid eruptions  
explode less frequently  
the pull of my head  
strains my weakening neck  
stomach mutters  
reach up to my throat  
the bus hums  
people murmur

was that my stop?

no  
not for another ten minutes  
ten minutes  
ten min...

eyelid eruptions  
becoming impossible to create  
the weight on my neck  
is unbearable  
i'm going to puke  
on the fucking bus  
fucking bus  
fucking people  
shut-up!!  
i'm trying to stay awake here!!

was that my stop?

no  
not for another five minutes.  
five min...

Allan Mott

Disquiet

Song always rises from the emptiness of hollows.  
Shaken, struggling to share the disparity of  
dissonance,  
I wait for signs of resonation.  
Resignation.  
The silence is deafening

Michelle Millar

Today you failed to notice me  
or succeeded to not notice—  
in that rare and accidental moment  
my tired and sticky heart, papered over  
with bill posters announcing  
our miraculous trapeze act  
(Limited Engagement!)  
entertained the notion  
that we had never touched at all.

The muted pain of strangers passing  
is no less extant  
and in its way, no less romantic  
than the fear of flying  
frantic through the air

Scott Sharplin

The New Wall

The surf crashes in and all I  
notice is the silence enveloping me.

With each new occurrence I see  
the same sight over and over,

water crashing on water and nothing  
getting hurt and nothing going on but the new wave.

Shawn McDonald

Jonathan Meakin, David Pablik, Scott Hayes, Gary Bridge, Shawn Stuart,  
Tracy Murray, Drew Barrett, Nathan Fairbairn, George Parthenis, Scott  
Sharplin, Zachary O'Connor, Shawn McDonald, Arnold Emmanuel, Allan  
Mott, Jill Dixon, Michelle Millar and Jason Cobb (special thanks to both of you  
thanks for the plentitude of poems we received for the feature. We select  
the poems you see here committee-style. Sorry we couldn't fit everything  
in. Remember that *Demidog* and *Loggerheads* are still receiving submissions—  
they publish out and around the Humanities building. Keep writing, your  
poetry is valuable in itself—with or without publication.

Photos for graphics courtesy of Ansel Adams, Christopher Killip and H. Lou  
Gibson (without their permission, unfortunately).  
Thanks, Tami Friesen, Managing editor.

Gateway poetry feature  
Contributors



# S E E D E E

## BUCKLEY'S GRACEFUL STYLE

Grace  
JEFF BUCKLEY  
Columbia



review by George Parthenis

Jeff Buckley is the son of the late Tim Buckley, the legendary pioneer of the underground folk-jazz fusion music scene of the late '60s. His music predated Van Morrison's landmark 1968 album *Astral Weeks*, and today he is hailed as a man of prophetic musical genius; he was ostracised by the music establishment of his time, a frustration that drove him to a drug-overdose at the age of 28.

Jeff, now 25, grew up without his father, and yet he was raised on his father's legacy. Every now and then, as Buckley grew up, mysterious record management people would stop by his mother's house to see how

the young heir-apparent was getting along, and to see if he was picking up that guitar. Buckley did pick up the guitar, but he was more than wary of the various record sven-galis and jackals that were ready to add fresh fuel to the Tim Buckley legend.

Instead of responding, Jeff grabbed his guitar and headed for the coffee-houses of New York's Lower East Side. It was here, in partial obscurity, that Buckley honed his own particular vision of music. It was one that differed from his father's—he grew up listening to rock and roll bands as well as folk. And yet, there was that *voice*, an outstanding, shimmering tenor that resembled his father's to an almost eerie degree.

Finally, everything came together when Jeff bought Morrison's *Astral Weeks*, just to see what all the fuss was about. He was blown away. Morrison's free form jazz-folk musical mix, his high soaring voice and airy spiritual lyrics were a revelation.

This debut album is extremely complex and is not necessarily easy to listen to. Most

songs feature complex rhythms, a mix of eccentric instruments and ambiguous melodies. The songs however are not senselessly convoluted. They ask the listener to stop whatever else they are doing and pay attention.

The beat rarely stops on 4/4 long enough to shake a stick at, perhaps with the exception of "Last Goodbye"—yet even in that song the commonality of rhythms is overshadowed by Buckley's high flying wailing voice, which reaches into all sorts of unusual areas to pull out unexpected melodies (very much à la Van Morrison). "Hallelujah" is a Leonard Cohen song stripped of the sombre whiskey-soaked bassoon voice of its author. "Mojo Pin" has elements of Mississippi Delta blues and traces a murky path through love and commitment.

This is not background music. It is a collection of diverse sounds and writing styles—to create serious, intelligent music of depth. As a result of its complexity, it cannot appeal to all people all the time. It is mood music, and the mood is (what else) grace.

## Joyous



Starry  
THE KILLJOYS  
WEA



review by Tsanger Banger

Guelph's Killjoys have only been around a couple of years after being founded by ex-Monday Nuns Mike Trebilcock and Gene Champagne but already have struck success in their major-label debut.

The 11 poppy songs on this album range from two-and-a-half to three minutes each and are in the same artery as Lemonheads, with some lumps of Superchunk in it at times; that means whiny, loose, distorted, semi-loud guitars and relaxed, melodic vocals. But that could apply to any band—right?

Well...yes. Yet the upbeat tempo and diverse styles make for a pleasant album which doesn't drag. The unstrained vocals by Mike also help this trio's album succeed. So why buy an American import of the same thing? Canucks do it better!

## Let Spirits move (and inspire) you

Spirits  
GIL SCOTT-HERON  
Stereo/TVT



by Minister Faust

A lot of people have heard the phrase "the revolution will not be televised." But in addition to being a street-proverb, those words are the title to a piece by the great jazz singer, novelist and political poet Gil Scott-Heron.

Scott-Heron shares credit with the Last Poets and Jamaican dub poet Linton Kwesi Johnson for having created the aesthetic architecture necessary to give birth to hip hop. Back in the 1970s when the radio was still jammed with nonsense (some things don't change), GS-H was dropping intelli-

gence with jams like "Johannesburg," a bouncy anti-apartheid vibe on an album, *From South Africa to South Carolina*, that said the white supremacy in SA was systematically connected to white supremacy in the White House. Not the kind of song that you would expect to go Top 40—but it did.

*Spirits* hits as hard politically as anything GS-H has ever done before. And, as with *FSAtSA*, the man is still concerned with how people living in times of tyranny deal with personal, romantic or spiritual crises: their fear, their self-loathing, their failings. This is one of the central themes of *Spirits*, from the very first track, "Message to the Messengers"—which advises young rappers to know the science before they try dropping it, and young people to clean up their own lives and neighbourhoods, never giving in to white supremacy.

But, for all of Scott-Heron's capability, expressed on many occasions, it's ironic that

perhaps the greatest song of his career (and one of the best I've heard by anybody in any genre in ten years) should have its music designed not by him, but by someone else. That's not just anyone else, but Ali Shaheed Muhammad of rap troupe A Tribe Called Quest. The track is named "Don't Give Up." I've rarely heard a more sincere, genuinely spiritual (that's a capital "S") and moving call for courage. Scott-Heron's voice inspires like a shaft of divine light, and Muhammad's dark-sweet bass resonates with diamond bell-sparkles.

My only complaint is that the album has an over-all similar sound among the tracks. But if you think of it as really one song in several movements, the "lack" of variety suddenly becomes dynamism along a central construct.

I don't care what kind of music you usually buy. If you buy only one album in the next three months, make it this one.

  
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# A F R I C E N T R I C

## ON BEING YOUNG, BLACK AND GIFTED

**Fiery Spirits**  
featuring: MINISTER FAUST  
HarperPerennial (\$15)

interview by Giles Alexander Pinto

Spring has arrived. For students, this means finals are just around the corner—and, for those of us who also work, it means an even more hectic schedule. We would be humbled, however, if we glanced at the day planner of Minister Faust, University of Alberta graduate and onetime Gateway editor; in addition to holding down a day job, he programs two weekly shows on CJSR FM88.5, collaborates on the 11:02 comedy cavalcade and regularly speaks publicly (at events like the anti-racism conference in Education North 2-115 at 7:30pm this Friday).

The Minister also just had a short story published in *Fiery Spirits*, which collects work by African-Canadian writers. His piece stands out, not in the least for its being unabashedly set within Edmonton and Old Strathcona in particular. He describes his strong ties to his birthplace:

This city is like the girl next door; it may not be stunning but it has a minimalism which is stark and dramatic. That's something I relate to, and I love. I want Edmontonians who read my work to have a sense of enjoyment and recognition and even pride.

When you were on CBC Radio's Morningside recently, you read a poem entitled "Reggae Is..."—what feelings drive such a work?

The poem tries to encompass the sense of

alienation and irritation that African, and in particular Caribbean, youth might feel seeing the meaning, guts and soul of their culture stripped away. It's not just seeing our culture turned into Big Macs by white corporations; [we're] also seeing this done by ourselves.

There's been a great deal of spiritual and political work done through reggae. So there's a certain amount of irritation I experience when I look around and see that, for many of the youth, the meaning and history of reggae has been overtaken [by] the image of a testicle-grabbing Shabba Ranks.

I've heard it mentioned that the real reggae is

**My Africentrism isn't a vulgar, chauvinistic concept in which we have to denounce everything that isn't us.**

now produced in Africa. That's interesting because many African-derived styles gain new life when they return to the continent. Have you noticed this in your radio programming?

I think so. For instance, blues in the U.S. hasn't done a lot of growing in the last few decades. And now what you have is artists like Ali Farka Touré, who are combining Malian musical forms with blues—which descended from West African music, anyway. What you get is a clearly global African music and it's magnificent. You think, "Wow, here's a voice and music which stretches both ways across the Atlantic"—it's like the souls which were lost in the Middle Passage during the slave holocaust were speaking themselves.

On CBC, you mentioned the strong influence of Egyptian writers upon you—going back centuries. You seem engaged in a clearly global African writing.

Yeah, because it makes sense for European writers to allude to their classic works. Since you're living within a largely Euro-Canadian context, don't you find yourself alluding to these works as well?

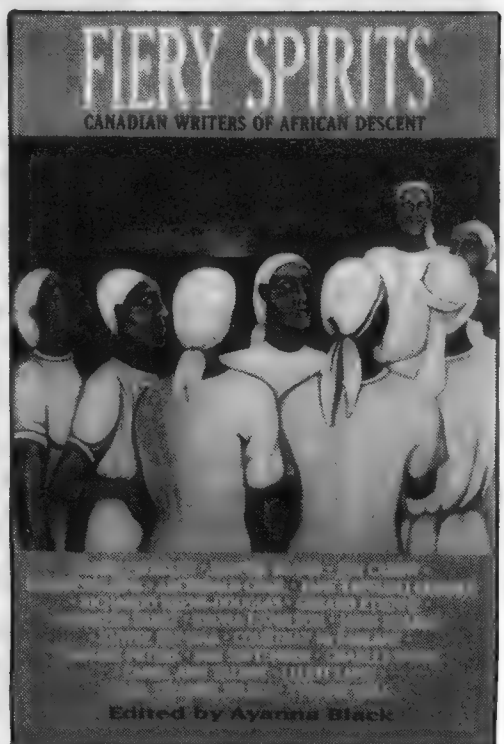
To a certain extent—I made a decision I was going to sever that as much as possible but, obviously, that's impossible if you're working within English. My Africentrism isn't a vulgar, chauvinistic concept in which we have to denounce everything that isn't

us. As an African, it's important for me to be Africentric but, as an artist, it's important for me to look at the world.

As an artist, you've also crossed over into writing and performing comedy with the 11:02 Show. What can we expect from the next production this Saturday at the Chinook Theatre?

The [sketch] that I wrote has Siskel & Ebert reviewing this new mega-bust—which, as it turns out, is written by an adult Macaulay Culkin. However, it's a completely transparent rip-off of *Pulp Fiction*. And actors are quitting, but he just splices [scenes] together! Tickets are \$6, but people can win them on the last United Nation of Hip-Hop [Thursday at 10pm on FM88.5].

And what's happening on your other show,



The Terrordome [Saturday at 9pm]?

Well, we have part two of a retrospective on Paul Robson coming up. [He] was an All-American football player, a lawyer and a singer in eight different languages. He was a communist and labour activist. He performed the role of Othello more than 1200 times. I'm going to play his music as well as excerpts from his articles and speeches.



If you'd like a booklet about Jack Daniel's Whiskey, write us here in Lynchburg, Tennessee 37532, U.S.A.

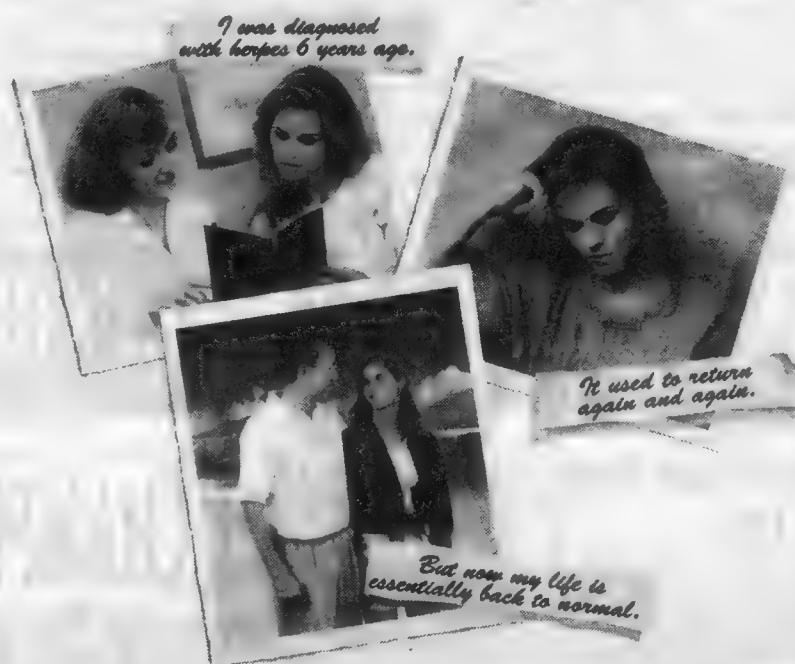
"ALL GOODS WORTH PRICE CHARGED," is what Jack Daniel's nephew said in 1907. We're still saying it today.

Mr. Lem Motlow put this slogan on crocks and barrels of his uncle's whiskey. You see, he knew our Jack Daniel's Tennessee Whiskey was made with Tennessee cave spring water and seeped through room high mellowing vats before aging. Mr. Motlow knew value when he saw it. And still today though Jack Daniel's is priced above many whiskeys, a sip will prove its worth.

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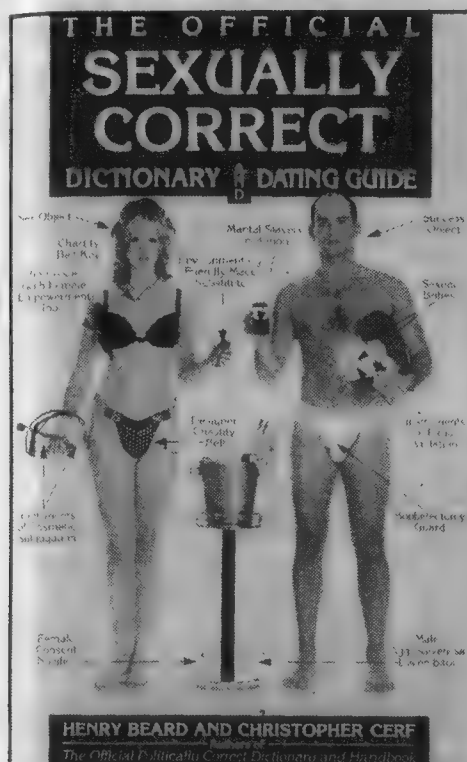
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And consult your physician



## D I R T Y B O O K S

## CORRECT SEX 101



*The Official Sexually Correct Dictionary & Dating Guide*  
by BEARD & CERF  
Villard Books (\$14)



by Gabriel Marcos Fantino-Cipolatti

If you're a woman and your date says he likes your dress over a candlelight dinner, would you think twice about reporting him to the police? If you are a male professor, can you afford to make eye contact with a female student? (Can you afford *not* to?) If these questions have ever entered your mind, you would be well advised to seek out and purchase the *Official Sexually Correct Dictionary and Dating Guide* immediately. Besides being a virtual cornucopia of information for single, married, straight, gay or cartoon persons, Henry Beard and Christopher Cerf's guide also delves into the recent offshoots of the feminist/women's liberation movement

[Correction: that should be the "wimmin's movement," according to page 183.] Here are some of the entries:

**Baster babies:** A colloquial term for children whose mothers conceived them by artificially inseminating themselves with a turkey baster. Turkey-baster insemination has become particularly popular among prospective mothers who, for personal or political reasons, prefer to remain heterosexually celibate, and who regard reproductive matters as far too private to be shared with the bureaucratic and patriarchal medical establishment.

**Beethoven's Ninth Symphony:** Music lovers who want to demonstrate their solidarity with the antirape movement should avoid all performances—recorded or live—of

**Bobbittectomy:** The "swift disarmament"...of a man who "uses his penis as a weapon."

"Beethoven's Ninth Symphony," the first movement of which, feminist musicologist Susan McClary of the University of Minnesota informs us, contains "one of the most horrifying moments in music." The offending passage is the recapitulation of the principal theme, during which, McClary writes, "The carefully prepared cadence is frustrated, damming up energy which finally explodes in the throttling murderous rage of a rapist incapable of attaining release."

**Bobbittectomy:** The "swift disarmament" to use columnist Barbara Ehrenreich's felicitous phrase—of a man who "uses his penis as a weapon."

**Eye contact, excessive:** When a male professor makes excessive eye contact with female students, he stands a good chance of being convicted of "prolonged staring" as a recent sexual harassment case at the University of Toronto demonstrated.

**Eye contact, insufficient:** When a male professor fails to make sufficient eye contact with female students, he's contributing to the creation of "a biased climate in the classroom," *The Barnard/Columbia Women's Handbook* tells us. Such a climate, the handbook warns, "may cause a woman to lose confidence in her abilities" or "feel discouraged and/or physically threatened."

Rowdy, raunchy, racy  
Welcome to the Jazz Age's boudoir

*The Wild Party*  
by JOSEPH MONCURE MARCH  
drawings by ART SPIEGELMAN  
Pantheon (\$29.50)



review by SF "FScottFitzgerald" Hayes  
What can you say about a piece of writing that embodies a concept, an entire spirit of a time and period of history? You just gotta tell it as it is. This book is jazz. And not just jazz-now-jazz, but jazz-jazz when jazz was just coming into its own—1920s-style jazz.

This book would make Zelda and Scott Fitzgerald proud; they'd get drunk first, but the next day they'd be proud. Even William S. Burroughs described it as "the book that made me want to be a writer." High praise indeed.

These cats are rowdy, raunchy, racy and riled up for a night of rompin'. Never before has there been a book with so much sexual tension—you could get off just by reading it.

Written as a poem in the form of a 100-page story, it tells the tale of a gang of swingers in their Model T revelry. These cats are rowdy, raunchy, racy and riled up for a night of rompin'. Never before has there been a book with so much sexual tension—you could get off just by reading it. You've got sex, booze, flirting, violence,



good music, murder, infidelities...all written to the intoxicating rhythm of syncopated rhyming couplets.

With stylized drawings by Art Spiegelman (if his name is Art, it must be good), this is a masterpiece—lost in time since '28, but revived for the historians to perk up and take note. *The Wild Party* blew me away. This book is recommended for humans who like having a good time and avoid Shakespearean English. Warning: This may make you sweat.

## Read Your U of A Calendar

"Students are responsible for familiarizing themselves with the requirements and limitations of their programs as specified in each Faculty section of the Calendar, for ensuring that their programs are properly planned and in accordance with degree specifications and for the completeness and accuracy of their registration."

Got it?

If not, start reading.  
It's in your University calendar.



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## Public Forum

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RACISM  
In Western Canada

Friday March 24, 7:30 p.m.  
Education North, Room 2-115

## Speakers

Rev. Ivan Wilson, Chair of Saskatoon Race Relations Committee  
Charan Gill, Founder, B.C. Organization to Fight Racism  
Donna McPhee and Sharon Prue, Calgary Committee against Racism  
Theresa Woo Paw, Calgary Chinese Community Services Association  
Minister Faust, Edmonton broadcaster, artist, and teacher

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# O N S T A G E

## THOU DIRTY RAT!

*The Maltese Bodkin*  
Chinook Theatre  
until March 26



review by Joel Currie

How many times have you been sitting around and suddenly had a craving to see Humphrey Bogart and Shakespeare at the same time? Until March 26, you can satisfy that craving at the Chinook Theatre.

*The Maltese Bodkin* was one of the sold-out hits of the 1991 Fringe festival and played for 15 extra performances as a "Pick of the Fringe." It also won the Sterling Award for Outstanding New Work.

Its hero, Birnam Wood, is a trenchcoat-wearing private investigator in early seventeenth century London who tends to indulge in introspective soliloquies. He gets tied up in a mystery centering around the Maltese Bodkin, an enigmatic dagger found in the back of his partner, Archie Heath (who is forced to take an involuntary dirt nap). Determined to find his partner's killer and

unsure who is friend or foe, he must sort through a hoard of Shakespearean characters—all running around searching for the knife.

In total, the play features 17 of the Bard's characters, including the likes of Iago (*Othello*), Mercutio (*Romeo and Juliet*), Richard III and Puck (*A Midsummer Night's Dream*). But unlike real Shakespeare, where everyone has an English accent, these characters are given accents appropriate to their nationality. Fortunately, they retain a good replica of Elizabethan English, although it is laced with a few more colourful puns and metaphors. Wood and his secretary, however, are appropriately less eloquent but manage to mock some American clichés.

The presentation of Puck was a superb and notable achievement, as he was played by two people. One person played his head and feet, and another played his arms and hands; the result was a witty little man in a suit and a big head. I don't know what it is, but there is something really funny about a person whose arm movements are performed by someone else.

Although some knowledge of Shakespeare is an asset, it certainly isn't required to appreciate this fine work. It's hilariously funny.



courtesy of Azimuth Theatre

**OUT OF THE WILD:** The cast of *Running through the Devil's Club*, who will take the stage in the Lister Hall Banquet Room at 7:30pm on Thursday. Through a mix of monologue, music and dance, this social drama relates the stories of five women—each of whom has survived sexual abuse/assault. The production uncovers and shares their experiences as a means of stimulating discussion, solidarity and hope. It ran during the Fringe, and the *Edmonton Journal* calls it "a moving, superbly executed slice of life."

### the check list

#### Haute Monde

**CABAR\*EGG** (Sat. @ 6pm/Catalyst Theatre): 100 eggs, painted by the likes of Brad Fraser (*Poor Super Man*), will hit the stage before being auctioned off.  
+ **SILENT ART AUCTION** (Fri. @ 7pm/FAB-3rd floor): A benefit for the BFA and BDesign Grad Society.

#### Cheap

**RAMESES** (Sat. @ 9pm/Power Plant): Nearly one year ago, they packed the Plant for what many thought was the last time—but now E-Town's funkiest band return with a vengeance to the newly renovated campus pub.

#### Free

**GLOBAL COFFEEHOUSE** (Fri. @ 5:30pm/CJSR FM88.5): A broadcast of the speech NDP MP Svend Robinson delivered when he visited the Global Visions Festival—and spoke about gay bashing.

## "PROPOSED CHANGES" TO SECTIONS 30A.3.2 and 30B.4.2 OF THE CODE OF STUDENT BEHAVIOR

### SECTION 30A.3.2 (INDIVIDUAL STUDENTS)

#### Current Policy Section 30A.3.2 - Non-Academic Offences

##### 2. Discrimination

No student shall disseminate or cause to be disseminated material or engage in activity which creates a social or academic climate which hinders or prevents the full participation of another person or group in the life of the University.

#### Proposed Policy Section 30A.3.2 - Non-Academic Offences

##### 2. Discrimination

###### a) No change

b) No student shall engage in student affairs, the result of which activity discriminates against any person or class of persons, in particular on account of race, religious beliefs, colour, gender, sexual orientation, family status, physical disability, mental disability, age, ancestry or place of origin of that person or class of persons.

i. An activity shall not be considered discriminatory if it can be shown, in the circumstances, that it is a reasonable and justifiable activity.

ii. Nothing in this section (30A.3.2) shall be deemed to interfere with the free and reasonable expression of opinion on any subject.

### SECTION 30B.4.2 (STUDENT GROUPS)

#### Current Policy Section 30B.4.2 - Non-Academic Offences

##### 2. Discrimination

No student group shall disseminate or cause to be disseminated material or engage in activity which creates a social or academic climate which hinders or prevents the full participation of another person or group in the life of the University.

#### Proposed Policy Section 30B.4.2 - Non-Academic Offences

##### 2. Discrimination

###### a) No change

b) No student group shall engage in student affairs, the result of which activity discriminates against any person or class of persons, in particular on account of race, religious beliefs, colour, gender, sexual orientation, family status, physical disability, mental disability, age, ancestry or place of origin of that person or class of persons.

i. An activity shall not be considered discriminatory if it can be shown, in the circumstances, that it is a reasonable and justifiable activity.

ii. Nothing in this section (30B.4.2) shall be deemed to interfere with the free and reasonable expression of opinion on any subject.

**THE PROPOSED CHANGES WILL BE ON THE AGENDA FOR THE APRIL 3, 1995 MEETING OF THE GENERAL FACULTIES COUNCIL.** If you have any concerns about these proposed changes to the Code of Student Behavior, please contact Ms. EA Schoeck, Secretary to General Faculties Council, in 2-5 University Hall, telephone 492-5430.



# SPORTS

Sports Editor Pete Pachal 492-5068

## Hey, there, soccer people

by Simon Kiss

The University of Alberta Golden Bears soccer team's head coach Len Vickery has been busy monitoring up and coming players through his position of director of the Alberta Soccer High Performance Centre

**"They're quite significant holes to fill but you hope that the second or third year players start to come into their own."**

—Len Vickery

(HPC) at the University.

The centre serves as an all-year training facility for players earmarked for the different national and provincial teams. All of Alberta's top soccer prospects train and practice at the centre or at one of its several satellite facilities across Alberta.

"I have weekly contact with all of these players," explained Vickery.

The head coach is currently expecting several new players, including Mick Wall, Jamie Auvigne, Rory Brady and Eric Munoz to join the Bears squad. Whether or not they actually attend the U of A is another question. Cost of living, marks and other opportunities all are factors the new players will have to consider when making their decision.

With the province's top players coming through the U of A via the HPC, Vickery's recruitment duties for the Bears have been made substantially easier.

Vickery's dual role as director of the HPC and coach of the University squad is unique in the nation and the arrangement gives benefits to players, the University and the provincial and national soccer



Mike T. LaRivière

**Bear Alex Appah dashes by various T-Birds to score a goal. This could have been you if you didn't suck.**

programs. The players receive year-round training in first class facilities while the University gets easier recruitment from the players who attend the centre. The national and

provincial programs eventually receive players who are trained at the facility.

As far as the Golden Bears are concerned, Vickery will have

several substantial holes to fill in the team's lineup. The team loses all-star veterans Ricardo Zenari and Jason Bougher, as they both are graduating. Midfielder Matteo Saccomanno will also be leaving the team.

"They're quite significant holes to fill but you hope that the second or third year players start to come into their own," mentioned Vickery. Some of those players expected to lead the team are Curtis Vos, Nick Culo, Alex Appah and Simon Massimino.

Expectations are also high for star rookie Danny Falcone. Falcone's situation is somewhat unstable for this year. He may be leaving the U of A to attend an American university.

Although he will be losing several high calibre players and Falcone's status is not clear, Vickery is confident his team will be able to improve and to have an even more successful year.

## The shave

by Simon Kiss

History repeats itself.

Nowhere is this adage more true than with the University of Alberta Golden Bears basketball team.

The Bears won the national basketball championship for the second year in a row on Sunday and head coach Don Horwood is about to pay the price.

Last year, he had his head shaved after returning to the U of A from his team's victory at the nationals. This year it's the same story. "Unfortunately, it was a promise made in the heat of the moment last year, when I was having it done," explained Horwood.

The shaving is scheduled for Friday, March 24 at 12:30 in the Students' Union Building on the main concourse.

The entire team with their championship trophy will also be in attendance.

## Madame Medema magnificent

by Pete Pachal

Though University Athletics has entered its dormant stage, university athletes are still wide awake.

One of the always-alert is Esther Medema, a fourth year track and field athlete for the University of Alberta. After placing higher than expected at the CIAU nationals earlier this month, Medema is now competing on the Canadian team in the Pan-American Games which were held in Argentina this week. The opportunity arose because of her outstanding performance at the indoor national senior championships in Saskatoon last

month, where she won the pentathlon.

"Esther is the top team member on the women's team," stated a proud Marek Glowacki, track and field head coach.

The heptathlon was the event of choice for Medema while she was south of the border. The 100m hurdles, high jump, shotput, 200m dash, long jump, javelin, and 800m run are the seven individual events that make up the heptathlon.

Tuesday saw Medema compete in the first four. After clocking a time of 14.21s in the hurdles, Medema had a vertical of 1.59m in the high jump, threw the shot put

11.21m, and finished the 200m at 25.15s—a personal best.

Medema said she "felt good, but had a bad finish," during her 200m run.

The first day's results give her a

The first day of competition took nine hours to finish. Pan-American rules insist that the athletes remain on the field during competition, so the change in climate, coupled with such an unusually long day, may

**"Esther is the top team member on the women's team."**

—Marek Glowacki

score of 3155, good for fifth place. Though not perfect, she is only 30 points away from fourth and the Wednesday's continued competition may have thrust her forward in the rankings. Day two results were not available.

have impeded Medema's efforts.

"That definitely indicates there was not good planning," said Glowacki. "Usually the whole event should be finished in two and a half, three hours."

Medema said she's feeling fine, but the experience was, "very hot, and a very long day."

Though the Alberta women's track team placed a distant fifth in the CWUAA finals, Medema was named female performer of the meet for her incredible results. Medema finished first in the 60m sprint, the long jump, and the triathlon, in addition to third place rankings in the triple jump and 60m hurdles. At the CIAU nationals last year, she won the silver medal in the long jump and bronzed in the 60m hurdles.

Medema, 23, is a fourth-year student in the faculty of Education. Coach Glowacki has no doubt that she has the potential to be a national-calibre athlete, but whether that will be possible practically is another story.

"She definitely has the potential to reach much higher," observed Glowacki. "To get there she will need to have a sponsor. An athlete like her should have a permanent sponsor and be able to spend six hours a day practicing. That's the modern requirement to compete."

In addition to her athletic exploits, Medema is a dedicated student and her professional future looks bright.

"The academic part of her career is the most important," said Glowacki. "She's a good, promising teacher."



Pete Pachal

## In The Zone

"So how was Halifax?" boomed nearly every friend of mine when I got back from the east coast.

Not that there's anything wrong with that. I mean, it's nice that they're concerned about what's going on in my life, but answering the same question over and over kind of made me really empathize with the players I've interviewed all year. Well, instead of listening me field that one with a "good" or a "just great," you can instead read on, 'cause here's what happened during that eventful trip.

Fortunate timing allowed me to get to the airport just in time to meet the last of the Bears crew who were departing for the same destination. I talked with the team's redshirts, Joel Chalifoux and Marc Marciniuk, for really the first time this year. I also met the parents of former CIAU MVP Murray Cunningham, and I soon saw where he attained his

freckle-faced looks that earned him the nickname Bam-Bam.

The flight was pretty uneventful. And my only advice to the Sheraton Halifax people is maybe you should make your schedules in Atlantic Standard Time. Walking into the CIAU All-Canadian awards banquet an hour late when the whole thing only lasted an hour was kind of inconvenient. I wonder why Saskatchewan coach Steve Roth was hanging around outside the ballroom? Ashamed to show his face maybe?

Lameness was obviously a priority to whoever wrote up the tournament updates that were slid under my hotel room door every morning. Yeah, I know it was St. Patrick's day, but that doesn't mean every word had to be "O'Something."

Friday's bouts opened with the Toronto Varsity Blues going up

## Lobster, hoops, and Halifax. Ya.



Pete Pachal

**The Pride returned to the Metro Centre in full force.**

against the McMaster Marauders. It must have been a day Toronto coach Ken Olynyk marked in his calendar when Jason and Lars Dressler stepped in his office. The identical twins from Mississauga, Ontario are both 6'7", 216 pounds, which gave the Blues the strength

they needed to squash the wildcard Marauders.

The soon-to-be finalist Concordia Stingers then gave the Canada West champion Victoria Vikes an unexpected thrashing. Though the

**Please see COASTAL—p.23**



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"I was skeptical however, this was the most productive, educational use of money I have ever made. I learned more about learning today than I did in 4 years of management training at University." *Jay Zuck, Student*

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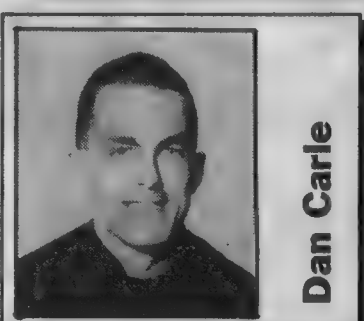
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# Campus Heroes

## The Iron Curtain



Mike T. LaRivière

**Scott Ironside relaxes at the arena he has called home ice for the last five years. Clare Drake will miss you, Iron. The coach as well as the rink.**

Successful goaltending cannot happen without the colour purple. As in purple shoulders, purple biceps, and purple knees. Stopping the black rubber biscuit is a not pain-free exercise. And neither is leaving the biscuit for someone else to stop. Scott Ironside, a goaltender, a graduate, knows both kinds of aches intimately.

to be on the ice, and I'm sure when the time comes I'll be that way too." But not now. Now, like every spring, is the time when the pads stay in the closet. At 24, Ironside leaves hockey having skated on both its positive and negative edge. He first experienced the positive, making the team of the Western Hockey League's Moose Jaw Warriors, a

The next season was to be his coming out party, in his own mind, the time to show the hockey world he was ready to play. The team had other ideas. Early in the season the Warriors traded Frederic Chabot, a one-time goaltender with the Montreal Canadiens, to Prince Albert for Smokey Reddick, the brother of Pokey Reddick, a one-time netminder with the Edmonton Oilers.

Smokey played while Scott studied—the game and in class at Moose Jaw's Peacock Collegiate. He appeared in only 20 of 70 games. The 1989-1990 season was to be his coming out party, the time to show the hockey world he was ready to play. He thought the season, and the job of starting in goal, would be his. On January 10, 1990, in a highly suspect move like so many other player transfers in junior hockey, he was shipped to Teir II Notre Dame. The Hounds play in Wilcox, Saskatchewan, just 20 minutes south of Regina, closer to home, but farther back on the highway to glory in the National

**—Scott Ironside**

After five seasons with the Golden Bears hockey team, 126 career games, six career shutouts, three conference championships, and one national championship, the rules of eligibility stopped the game cold. The game, his game, is over. And leaving the game will be painful—worse than the biggest bruise from the hardest shot. "I've talked to guys who left the program last year and they can hardly walk into the rink on game night," Ironside said. "They want short 45 minute drive to the west from his home in Regina. He was a 16-year-old netminder going places, but not too far from home. The game was quicker, the shots were harder, and the dreams of playing in the bigs seemed a little more definite. But he didn't get many minutes. And he would wait. In fact, it wasn't until age 17 that the shots started to come. That season Ironside played the final 20 games of the year for the struggling Warriors.

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## THAT SIDE—from p. 22

Hockey League.

One time between the Hounds and a call-up to Moose Jaw he played in three of five games in five nights in three provinces. The road to glory even goes through Flin Flon.

The season ended, finally, and as Ironside watched ex-teammate Theo Fleury light it up for the Calgary Flames he knew the dream was over.

"In junior hockey there are always guys coming and going. I played with Theo and Lyle Odelein and it is great to see them make it big. But there is

I wouldn't have," Ironside says. "When I came here there was only one goaltender, so it was the right time to come into the program. I'll never regret that decision."

And the program won't soon forget him. The stats say he played the second-most career games of any goaltender ever to wear the bear. The banners, the ones with conference champion, and the white one with National Champion emblazoned in red above the year 1991-1992, the banners say he is a part of history.

"It brings goosebumps to me," he said, gazing at the fabric.

**"When I came here there was only one goaltender, so it was the right time to come into the program. I'll never regret that decision."**

—Scott Ironside

only a small percentage that make it to the big-time, and I guess I wasn't that percentage," Ironside said.

He was disillusioned, or maybe just awakened, by the reality of hockey. It was its negative edge.

"There [are] a lot of things in hockey that have to go right for you. You have to be in the right place at the right time, and somebody has to be liking you."

Bill Moore did. Ironside made a call to the Alberta hockey coach in the summer of 1989. By September of that year the Golden Bears had a new goaltender, one who had also talked with Laurentian University and the University of Lethbridge, and a player who just wanted to play hockey.

Wednesday, he sat in the stands at Clare Drake Arena, not far from the net he patrolled in both practice and games for the last half-decade, and reflected.

"You can always second-guess what you did. Maybe I would have had a great year as a 20-year old in Moose Jaw, but maybe

"These banners mean a lot to me, and becoming an alumni now I can appreciate all of the banners which were hung before my time."

It was a fitting end to his career on February 18. Alberta was playing in their 28th and final game of the season at UBC. Ironside stopped 27 shots as the Golden Bears won 7-4. The team was able to close the book on a troubling season positively, but still finish two points out of the playoffs.

He would finish with his head held high.

He will also feel good in December of this year, with a Metallurgical Engineering degree under his arm, and another challenge ahead. But the pain of slapshots will not be there.

In the fall the pain of walking to the game and into the rink just like everybody else, the fans, will be there like a knot. That, too, is tradition.

"My true love is to put the pads on and play the game."

Ironside laughed, and the moisture in his eyes gleamed.

## Coastal adventure continues

Stingers' Jean Pierre Reimer could have been nicknamed Butterfingers, Vikes Todd Langley and Andy Wilmott travelled a long way—on the court that is. Langley also had not one chance to tie it in the dying seconds, but two. What a way to end your basketball career. Pity.

After our own Golden Bears downed the Guelph Gryphons, the tournament's David and Goliath went head-to-shoulder and legend held true to form. Somehow the eighth ranked Cape Breton Capers managed to hit the Brandon Bobcats right between the eyes with a 77-73 upset victory. As Commander Jeffrey Sinclair put it: "Maybe the universe blinked! Maybe God changed his mind! All I know is we got a second chance!"

Victoria finally regained their composure and some territory Saturday, knocking down McMaster on the consolation side. The now-extremely apathetic Bobcats again simulated a man with something stuck in his throat as they lost to Guelph.

The Toronto-Concordia matchup

proved interesting. Though the Stingers were down ten points at the half, when the final buzzer sounded, the teams' positions were reversed and Concordia advanced to the final with a 75-65 win.

The Vikes had their fifteen minutes of fame by defeating the Gryphons in the consolation final, and even that may be stretching it. Vic had the height advantage with Greg Meldrum, Pat Cannon, and Eric Heinrichsen and they used it to the fullest potential, ensuring a pushover 77-58 victory.

And we all know what happened in the final.

The celebration went well into the night, and for some, the morning. While lobster population reached endangered levels at a local restaurant, Bears point guard Steve Curran got the chance to show off his sign language skills. And tribute-master Murray Scambler gave the night a semi-classy send-off. Kind of like what that last sentence did to hyphenated words.

Of course, the weekend left a few unanswered questions. Such as:

So how exactly did Halifax become "the basketball capital of Canada?" Like...what? For a place like the Metro Centre, fan turnout only reached respectable levels when the Capers were on the court. Is it Michael Jordan's hometown or something?

And speaking of the baseball illiterate, why did the *Globe and Mail* have a mammoth-sized photo of Jordan beside a tiny article on the Bears' triumph? Is this not a *Canadian* newspaper?

Were Dan Carle and Eric Heinrichsen separated at birth?

Is Krista Johnstone really feeling better?

CHAMPIONSHIP T-SHIRTS AT SUB TITLES FRIDAY. COME FOR THE GRANIUM BAKING. SPORTS MEETING FRIDAY AT 2PM. 230 SUB. I WOULD LIKE ALL SPORTS VOLUNTEERS—FORMER AND CURRENT—TO SHOW UP. IT WILL BE WORTH YOUR WHILE REALLY.

this bike was aimed at Moscow.

win this bike! ask your server for details!

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REL 337 (May 2 - June 15)  
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PHY 90 (April 24 - June 16)  
Pre-University Physics  
SOC 90 (April 24 - June 16)  
Pre-University Social Studies

May 1 to May 19  
BIO 100  
Introduction to Biological Systems  
CMP 161  
Introduction to Computation  
DRA 102  
Play Analysis  
ENG 206  
The Short Story  
MAT 113/114  
Elementary Calculus I  
PESS 293  
Movement Activities - Children Aged 5-12  
PSY 104  
Basic Psychological Processes  
SOC 377  
Sociology of Youth

May 23 to June 9  
BIO 120  
Introductory Zoology  
EDFD 101  
Introduction to Canadian Education  
HIS 260  
Canadian History 1500 - 1867  
MAT 120  
Linear Algebra I  
PS 302  
Parish Admin and Team Ministry  
PSY 105  
Individual and Social Behaviour  
PSY 211  
Statistical Methods-Psychological Research

**SUMMER SESSION**

CH 160/260 (July 4 to August 11)  
Organic Chemistry

July 4 to July 21  
SOC 100  
Sociological Concepts and Perspectives  
HIS 261  
Canadian History 1867 - Present  
PHY 103/105  
Introductory Physics I (Mechanics)  
PSY 223  
Developmental Psychology  
REL 248  
The Christian Tradition

July 24 to August 11  
ARTH 101  
Survey of Western Art I  
EDPS 163  
Intro to Educational Psychology: Development  
ENG 376  
Canadian Prose from 1925  
PHY 106  
Introductory Physics II  
PS 303  
Role of the Professional Church Worker  
PSY 233  
Personality  
SOC 224  
Sociology of Deviance and Conformity  
WRI 300  
Essay Writing (non-fiction)

MAT 95 (August 8 - 25)  
Pre-calculus (preparation for MAT 113/114)

B.A. B.Sc. B.A. B.Sc. B.A. B.Sc.
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**CONCORDIA College** EDMONTON



# COMICS

Managing Editor Tami Friesen 492-5178

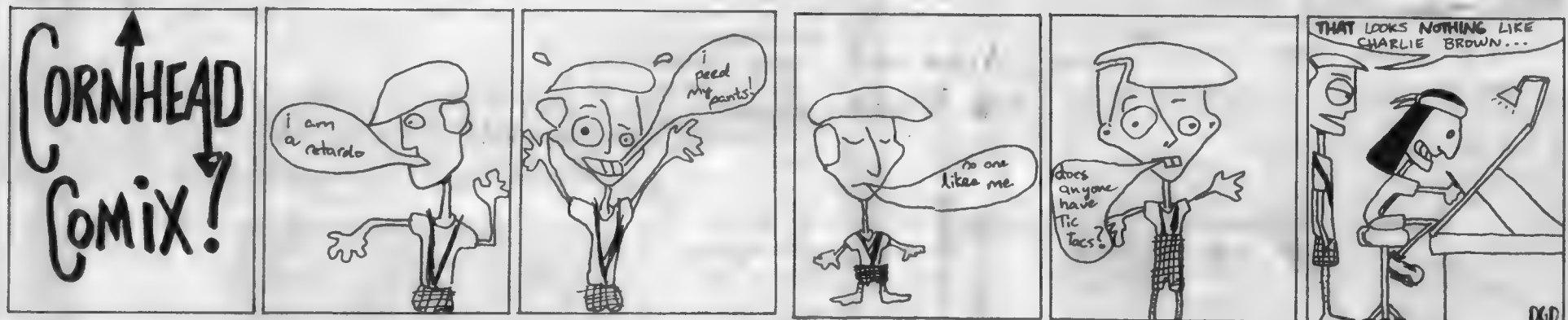
## Campus Ninja



## Banished to the Bootroom



## Cornhead



## HUB 90210





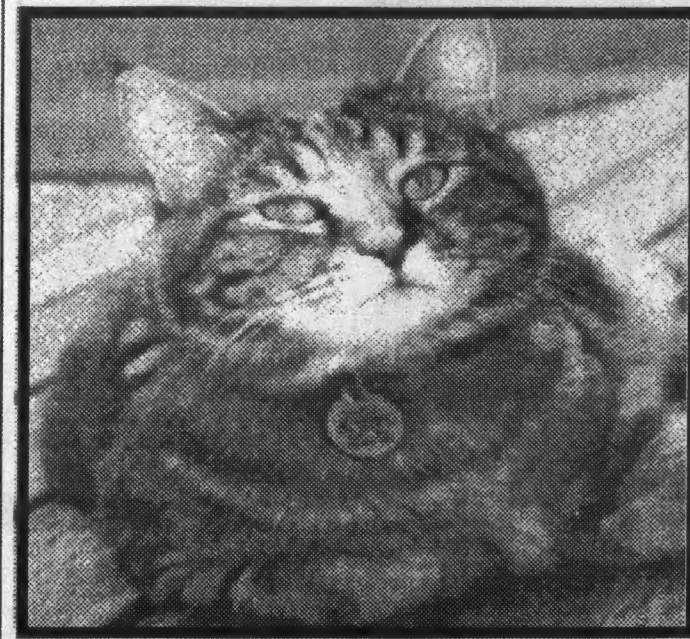
Bob the Angry Flower

**THE BOB ANGRY FLOWER WHEELS**



Space Cat

**SPACE CAT**



Hey cats, you could be one of next year's (that's 1995-96 for the numerically challenged) line editors. But you must bring your cover letter, resume, and samples of your work to 282A SUB by Friday at noon. And hey, I'd prefer not to get them all at 11:59, you dorks. Thanks.





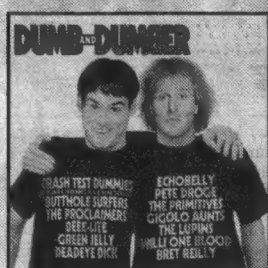
**BOYZ II MEN**  
II



**CRANBERRIES**  
No Need to Argue



**TLC**  
CrazySexyCool



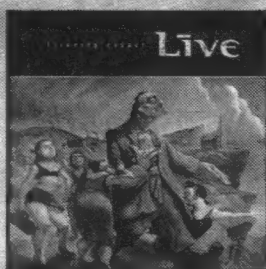
**SOUNDTRACK**  
Dumb & Dumber



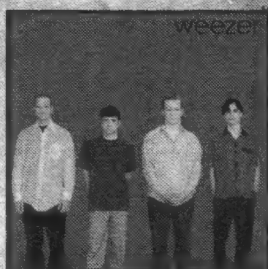
**ANDRU DONALDS**  
Andru Donalds



**CHANGE OF HEART**  
Tummysuckle



**LIVE**  
Throwing Copper



**WEEZER**  
Weezer



**PORTISHEAD**  
Dummy

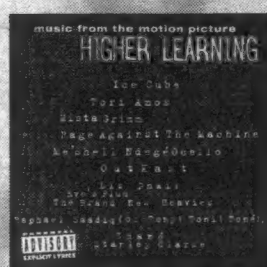


**4 P.M.**  
Now's The Time

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Selected titles are specially priced until April 5, 1995 or while quantities last. HMV reserves the right to limit quantities.

- Heritage Mall • Bonnie Doon Shopping Centre
- Northwood Mall • Kingsway Garden Mall
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# CLASSIFIEDS

Advertising Manager Marilyn King 492-4241

## FOR SALE

COMPUTER FOR SALE: 486/25 IBM Compatible, BJ printer, windows, dos, MS Works, desk. \$1700.00. 483-6450.

386 Comp. 33 mhz, modem, sound card, printer etc. \$850 obo. Tom 465-0001.

Attention Gamers! Cardsharks now has a complete line of gaming products. Magic The Gathering, Fallen Empire, Star Trek TNG, Galactic Empire, On the Edge, Jyhad, etc. Call Heritage Mall (436-2277) or WEM (483-8500).

## FOR RENT

Large roomy house near University campus needs female occupant from May - August. Rent is \$45.00 per month and includes utilities. Call Nancy at 433-3977.

House for Rent: Fully Furnished. Available July 1st. Double Garage. Phone 454-4565.

Single Room and 2 bedroom suite for rent, one block from Hub Mall. 433-5838.

For Rent - Large 1 bedroom apt: 96 Avenue, 104 Street. \$310. Phone 429-1679.

For Rent: Shared House. 97 Avenue, 111 Street, \$325 including Utilities. phone 454-6260.

Room for rent in clean, cool, coed house. \$235/month. Todd 434-9880.

Furnished basement suite, \$300/month (neg.), inc. util, DD \$250, Washer/Dryer access, non-smoker, dir. bus to campus/DT, Female only, private entry, 79 St. & 106 Ave, phone 440-6156/420-4377 - leave message.

What a Suite Deal! Basement suite w/ 1 bedroom, \$399, includes water, gas, electricity. Close to Amenities, Call 459-1064 after 6 pm

House for rent: Fully furnished, Available July 1st, Call 454-4565, double garage.

M/F wanted to share HUGE 3-bedroom apt. near Whitemud Crossing. \$280/mo. inc. parking, private 1/2 bath + walk-in closet. Apr. 15 - May 1 possession. Call Tim at 435-5723 or 492-1259.

Sublet, 1 bdrm in 2 bdrm apt; \$240/m + power etc., non-smoking, no pets; possible continuance for 95/96 term, 431-0106 after 6:00 pm.

Walk the River Valley - Ashbury Place. Hardwood available. Studio from 335.00, 1 bdrm. \$375. Special student move in allowance. Furnished available. 429-0898.

## WANTED

Volunteer with the Big Sisters & Big Brothers Society. Orientation on campus. To register phone 424-8181.

Full-time Customer Service Representative wanted for general insurance agency - auto, homes, commercial, life and investment. If you have a positive attitude and like a challenge everyday - we will train you. Bring your resume to 12816 - 137 Ave.

NEED EXTRA MONEY? Earn extra cash while gaining valuable experience and having FUN! The Royal Alexandra & University Hospitals Foundations are currently recruiting part-time, evening positions to assist in our Annual Giving Campaign. Positions to start immediately; good pay, great location ON CAMPUS & very worthy cause. Flexible hours & free parking! No experience necessary; applicants must possess exemplary communication skills and excellent spoken English. For more info call 492-4302.

Wanted women Football players for 1st Division Team. Please call John 487-4052.

Last Chance For Cash! Earn money, still have time to party-er-I mean study! Be Happy, Eat Healthy. Food Service Worker, Saturday 4 to 8 and Sunday 3 to 7. Apply in person at L'EXPRESS counter (SUB).

Canadian Global Institute of English offers a one week (April 24-28 or May 1-5) intensive course in Edmonton to certify you as a Teacher of English (ESL) 1,000's of overseas positions available now! 438-5704.

NOW HIRING: College Maintenance part-time office cleaning posi. \$7.00-\$7.50/hour. Vehicle necessary. Applications available at the Enterprise Centre - Main floor C Program 10211-105 St. Edm.

SUMMER EMPLOYMENT-F.T. experienced caregiver/house keeper required for 3 children ages 6-7. Approx. May 1 to Aug. 31. References Req'd, Room and board avail. Phone Gord Nielson, days at 460-5500.

TRAVEL ABROAD AND WORK. Make up to \$2000 - \$4000/mo. teaching basic conversational English in Japan, Taiwan, or S. Korea. No teaching background or Asian languages required. For information call: (206) 632-1146 ext. 140214.

## SERVICES

Papers typed: grammar, structure and content edits available: overnight possible. Debi (B.Ed.) 438-6123.

Ukrainian/Russian; tutoring, proofreading, translation. Call 438-6115.

Reports, cover letters, theses, resumes, letters, proposals, reasonable rates - 487-6553.

Need typing done? Call 454-8998 between 1 & 4 PM. \$1.25 per page.

PDQ Word Processing, Laser Printer, Professional Editor. \$2.00 per double-spaced page. 11418-79 Avenue. 438-8287.

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WORD WORKS: word processing, (\$1.75/laser-printed page), APA specialist, grammatical proofreading, editing. Experienced writer near campus. Call Nathan after 12:00: 433-0741/480-6186.

Term papers typed, quick turnaround. City Secretarial (across from Garneau Theatre). 8705 - 109 Street. 432-0138.

Midterm Blues? Call RD Tutorial Services for quick results. 449-1444.

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## PERSONALS

• CAUGHT UP IN RED TAPE? We can help cut through it, or at least explain it. Call the OMBUDSERVICE @ 492-4689.

Single? Hollywood Cocktail Party. Friday, April 7th, 1995. Extravagant dining - Fabulous prizes for more info call Gourmet Entertainment 448-4967.

Pregnant & distressed? Free confidential help/pregnancy tests. Campus Birthright 492-2115. Please call for office hours. 040U SUB.

Max: Couldn't resist the chance to charm a smile from you...so here's a TLF for you.

GUBA Says: Alright Boys!! I know you could do it, wish I could have been there. I'll go when you make it three times.

Sonya in Music 101 MWF 12-1250, F&B 1-23: You're the caramel inside my Caramilk bar. RSVP - Nice White Guy

To the three poutanes who strut up and down HUB, got a fuckin' problem? Next time mind your own fuckin' business! - your friends from HUB

To Brooksie: I think I love you. I miss you so bad! Now I have no ankles to sniff. Please write to me. -Love Shadow

SALOME: Have you ever danced with a devil in the pale moonlight? Tempted? If so come and dance with me to the moans of a burning violin. -Daniel

David M: I am impressed. -Dark-haired girl

To the big SOB: Here's your TLF! Here's to the Chromatographies and Spectro Photo Metres. -Little Fer

To the blond haired girl in white T-shirt outside St. Joe's Rm. 102 talking to friend on Monday at 9:30: I'd like to meet you. Reply to Maestro.

Gal in SUB studying Germ 100 Tues. 2:30: Wanted to talk but too shy. Interested? Guy who watched stuff 4U.

Who is it that rows quickly with 4 oars-but never comes out from his own shell?

Evan, Brian, Thom from EYM: Hope to see your wicked grins at QATT Sunday. Pucker up! -Craig

To the guy on #59 bus: Am intrigued, would be pleased to meet you. -An Admirer

Munchkin: Thanks for the best 2 years, and here's to the next. 1 year countdown to Singapore. -Love always MMonster.

Joan W: Long time no see! Can we meet! Tues 1:00pm SUB info booth. -Joe

To the guy in the Arts bldg. 4th floor Thurs Mar 16 12:30 pm: You caught my eye. Interested? -Reply to Arts

Hey Jackie: I loved your poems. Meet me at the Outreach table in SUB noon Monday. -Penny

To Melonie: Although Escort timing belts aren't my favorite I'll change as many as you want. This sunny summer will be awesome with you & me; apropos of course! Love you muchly - Kelly

To girl with short blond hair with class in Humanities 2-21 MWF 2:00-2:50 & 2-19 Tu Thurs at 2:00: Shy but interested. How about you? P.S. Hope you're enjoying your job at Earls.

Bummy: Happy one month today. You make me so happy. - Sunshine

Dave: I think you should become a music student so we can see each other more. Forget about Genetics! -Love Angie

Amaya: May Ned's dust always be ATOMIC.

Hey Greek boy! Show me how to undo a belt with your teeth. -Butterboy

Working on our assignments together could have been fun. A whole year, and we still haven't spoken. Be brave! (Behind you)

old man: Thank you for listening to me, and for putting up with me. -young Fry

Ian: I'm writing this TLF on top of your head. (The fuzzy one) You sure smell good! -Mark

Freng (Prangue): Be prepared for the wildest ride of your life! Happy B-day. The Little Blue man I saw you.

Neal or Neil or Kneel in EDEL 505 at 12:30 T&H: please submit all comments and questions directly to the prof, in writing, at the end of the class

Ryan: Is that a pack of CERTS in your pocket or are you just happy to see us. -The Boys in the Hall

Thanks for making the last year of my life the most wonderful year yet! Love, P. the bear and E. the lion

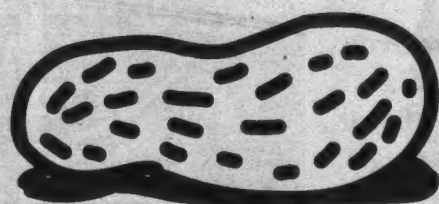
Sarah: Thank you for everything. You deserve the Earth and the Stars and the Moon and the Sun. -G

Anchor: May I suck you dry then ask for more? Love always, Masturbation Fodder.

Kate: Met you at the Roost on Friday. Drop by the Queer Coffee House on Thursday night and I'll read you a story and maybe feed you dessert. -Rhonda

James: We spoke at the Kinsmen on the 15th. Take me up on my offer? Thought so. -Brad

## Why work for peanuts when you can sell them?



Starting your own business is one way to guarantee yourself a job this summer. If you're a full-time student returning to school this fall and legally entitled to work in Canada, the Student Business Loans Program, the government of Canada's summer employment program for students, is offering loans of up to \$3,000 to help you start a business.

Details are available at any branch of the Federal Business Development Bank, Canada Employment Centres, Canada Employment Centres for Students, any branch of the Royal Bank of Canada or the National Bank of Canada. Just come to us with your idea, and we'll see what we can do about putting you to work for someone you really like. You. Call toll-free: 1 800 361-2126.



Human Resources Development Canada

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## MAGNA FOR CANADA SCHOLARSHIP FUND

If you were  
the Prime Minister  
of Canada,  
what would you do  
to improve living standards  
and unify the country?

Your innovative response to this question could make you a winner in a new, national scholarship program.

\$1,000,000.00 has been set aside to establish the Magna For Canada Scholarship Fund, an annual awards program for Canadian college and university students.

By inspiring the leaders of tomorrow and harnessing their ingenuity, this awards program will provide a national forum for new ideas designed to create a more prosperous Canada.

### THE SCHOLARSHIP FUND

The Scholarship Fund will provide annual awards beginning this year to ten **Regional Winners** from across the country, one of whom will be declared the **National Winner**.

This awards program has been established by Magna International Inc., Canada's largest supplier of automotive systems and components, and the Fair Enterprise Institute, a non-political and non-profit organization founded to improve Canadian living standards.

### SELECTION CRITERIA

A national panel of judges will select winners based on the extent to which responses to the above question offer innovative and workable solutions. Consideration will also be given to extra-curricular activities and grades.

Finalists will be required to give oral presentations of their proposals.

Applicants must be full-time students at an accredited Canadian college or university.



### MONETARY AWARDS & INTERNSHIPS

\$5,000 will be awarded to each Regional Winner and an additional \$5,000 to the National Winner. \$10,000 will be granted to the college or university of the National Winner.

Upon graduation, the National Winner will also be offered a paid, one-year internship with the CEO of Magna International Inc. and the Regional Winners will be offered paid summer internships within the company.

### INVITATIONAL CATEGORY

In addition to student participants, up to ten recognized Canadians will be invited to submit proposals, one of whom will be declared the **Invitational Winner** and awarded \$20,000.

### GALA AWARDS DINNER

The National Winner will be declared at a Gala Awards Dinner in the fall of 1995 and honoured together with the other award winners.

The proposals of the award winners and Invitational participants will be published in a book which will be made available to the public.

Regional Winners will each receive an all-expense paid trip to the Gala Awards Dinner.

### HOW TO PARTICIPATE

Please submit the following:

1. A maximum 2,500-word proposal on type-written, 8 1/2"x11" paper, in either official language, responding to the question: "If you were the Prime Minister of Canada, what would you do to improve living standards and unify the country?"
2. On a separate piece of type-written, 8 1/2"x11" paper, please outline in this order your:
  - Full name, address and telephone number
  - College or university, area and year of study
  - Extra-curricular activities
  - Maximum 30-word description of why you wish to participate in this competition
3. An official transcript of your grades

Send your proposal, personal information page and transcript to the following address no later than June 30, 1995.

**Magna For Canada  
Scholarship Fund**  
36 Apple Creek Boulevard  
Markham, Ontario  
L3R 4Y4

**Note:** Submissions will not be returned. Contest finalists will be notified. By submitting your proposal you will have authorized its publication in whole or in part. If you have any questions, please call: 1-800-976-2462